

**VITA**  
of  
**ÓSCAR F. GIL-GARCÍA**

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Research Interests: Race, Class and Gender; Technology; International Migration; Feminist Theory; Ethnography; Globalization; Art; Culture; Mexican/Latin@ Studies; Human Rights; South African Politics, Health and Urban Studies.

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**EDUCATION**

Ph.D. Sociology, 2009 (expected), University of California, Santa Barbara  
---- History, Film and Music, 2005, University of Cape Town, South Africa  
M.A. Sociology, 2004, University of California, Santa Barbara  
B.A. Sociology, 1999, Vassar College

**HONORS AND AWARDS (INTERNATIONAL)**

2007 Marie-Curie Scholarship, Berlin Institute for Comparative Social Research and European Research Forum on Migration and Ethnic Relations (EUROFOR), Budapest, Hungary  
2007 Irmgard Coninx Foundation Essay Competition Finalist, Berlin, Germany  
2007 The Health Initiative of the Americas Scholarship, Summer Institute on Migration and Health, Puebla, Mexico

**HONORS AND AWARDS (NATIONAL)**

2008 Gulnar Bosch Travel Award, South Eastern College Art Conference  
2008 Alternate, University of California President's Post Doctoral Fellowship  
2008 Flacks Fund for the Study of Democratic Possibilities, University of California, Santa Barbara  
2008 *Critical Sociology* Research Paper Prize  
2008 Lee Student Support Fund, the Society for the Study of Social Problems  
2008 Hispanic Scholarship Fund College Scholarship  
2007 Ford Foundation & Institute of International Education, Consultancy Grant, New York, New York  
2007 President's Dissertation Year Fellowship, University of California, Santa Barbara  
2007 Humanities/Social Sciences Research Grant, University of California, Santa Barbara  
2007 Latino/a Cristina Maria Riegos Distinguished Student Paper Award, American Sociological Association  
2007 James E. Blackwell Distinguished Graduate Student Paper Award, American Sociological Association  
2007 Research and Travel Grant, Department of Sociology, University of California, Santa Barbara  
2006 Center for Chicana/o Studies Graduate Research Award, University of California, Santa Barbara  
2006 Grad Student Showcase, American Sociological Association: Sex & Gender News  
2006 Graduate Division Travel Grant, University of California, Santa Barbara  
2006 Research and Travel Grant, Department of Sociology, University of California, Santa Barbara  
2006 Honorable Mention, Ford Foundation Diversity Fellowship Doctoral Program  
2006 Interdisciplinary Humanities Center (IHC) Collaborative Grant  
2005 Dissertation Fellow, University of California Institute for Mexico and the United States  
2004 Research and Travel Grant, Department of Sociology, University of California, Santa Barbara  
2004 Center for Chicano/a Studies Graduate Research Award, University of California, Santa Barbara  
2001 Doctoral Scholar Fellowship, University of California, Santa Barbara

**RESEARCH EXPERIENCE**

2007-08 Visiting Fellow, Oxford Refugee Studies Centre (RSC), United Kingdom.  
2006 Summer Institute on International Migration, Ethnic Diversity, and Cities, Amsterdam, The Netherlands  
2004 Estudiante Huésped, Centro de Investigaciones y Estudios Superiores en Antropología Social, Chiapas, México  
2003 Human Rights Observer, Chiapas, Mexico. Global Exchange, San Francisco, CA  
2001-03 Graduate Research Assistant, ENLACE y Avance

## PUBLICATIONS

*Migration Politics and Human Rights: Redefining the Camera as Collaborative Technology in Transnational Forced Migrant Communities*, The International Journal of Technology, Knowledge and Society, vol. 2, issue 7 (2007) pp. 189-206.

*Visual Technology, Culture and Gender in Remaking the Refugee Label*, The Journal for Refugee Studies, Oxford University Press (revise and resubmit).

*The Rural Women's Movement: Engendering Democracy in Post-Apartheid South Africa*, Critical Sociology, Sage (under review).

## ART EXHIBITIONS

- 2008 *In Transition Russia*, Municipal Centre for Contemporary Art, and the National Centres of Contemporary Art, Yekaterinburg and Moscow, Russia (October-December).
- 2008 *Guatemalan Forced Migration: the politics of care in representing refugees*, Forced Migration On Line Web Exhibition, University of Oxford, Oxford, U.K.
- 2008 *Guatemalan Forced Migration: the politics of care in representing refugees*, Refugee Studies Centre, University of Oxford, Oxford, UK (April-May).
- 2008 *Guatemalan Forced Migration*, Southern California Library for Social Studies and Research, CA (July).
- 2007 *Father and Son*, Splashlight Studio, 529 West 35th Street, New York, New York.
- 2007 *Guatemalan Forced Migration*, 18<sup>TH</sup> Street Arts Center, Santa Monica, CA, USA (October-November).

## TEACHING EXPERIENCE

- 2002-07 **Teaching Assistant (TA), University of California, Santa Barbara**  
TAs prepare and run up to three discussion sections weekly and evaluate student performance. TAs provide most of the face-to-face contact with undergraduates.  
Sociology – The Mass Media and the Spectacle Society (Spring 2007)  
Sociology 1 – Introduction to Sociology (Winter 2007)  
Sociology 157 – Radicalism in American Life (Spring 2006)  
Racism in America, Department of Chicana/o Studies (Fall 2005)  
Sociology 1 – Introduction to Sociology (Fall 2004)  
Classical Political Thought, Department of Political Science (Fall 2004)  
Sociology 4 – Social Research Traditions (Spring, Summer, Fall 2003)  
Racism in America, Department of Chicana/o Studies (Winter 2002)

## PAPERS READ AT INTERNATIONAL PROFESSIONAL MEETINGS

“Engendering Democratic Strategies for Governing Migrants in Urban Centers,” Irmgard Coninx Foundation, Migration into Cities: Patterns, Process, and Regulation, Berlin, Germany, October 2007.

“Understanding Gender Relations in Forced Migrant Communities.” International EUROFOR Marie-Curie Conference on Politics of Exclusion and Return: The phenomena of diaspora formation, Budapest, Hungary, June – July 2007.

“Mapping Informal Labor Practices across Gender in Transnational Forced Migrant Communities: The Case of La Gloria, Chiapas & Los Angeles, California,” Irmgard Coninx Foundation, Population Politics and Human Rights, Berlin, Germany, February 2007.

“Understanding Gender Relations in Forced Migrant Communities.” International Conference on Technology, Knowledge & Society, McGill University, Montréal, Canada, June 2006.

## PAPERS READ AT NATIONAL PROFESSIONAL MEETINGS

“Panel Discussion on Visions of the Past: History, Biography and a Collaborative Visual Anthropology; Visual Technology, Culture and Gender in Remaking the Global Representation of Forced Migration.” Society for Visual Anthropology, American Anthropological Association Annual Conference, November 2008.

“Panel Discussion on Modern and Contemporary Visual Culture in Latin America; Feminist Photovoice: Mapping Culture and Gender in Forced Migrant Communities.” South Eastern College Art Conference, September 2008

“Panel Discussion on Border Control/Social Control: Theorizing Immigration as a Social Problem; Visual Technology, Culture and Gender in Remaking the Refugee Label.” Society for the Study of Social Problems, July-August 2008.

“Panel Discussion on The Role of Arts in the Immigration Experience; Migration Politics and Human Rights: Redefining the Camera as Collaborative Technology in Transnational Communities.” Social Theory Politics & Arts, Robert F Wagner Graduate School of Public Service, New York University, October 2007.

“Roundtable Discussion on Migration at the Margins: Vulnerabilities, Agency and Social Action; Mapping Informal Labor Practices across Gender in Forced Migrant Communities.” American Sociological Association, August 2007.

“Roundtable Discussion on Immigration and the Imaginings and Constructions of Gender; Mapping Informal Labor Practices across Gender in a Transnational Forced Migrant Community.” Sociologists for Women in Society/Association of Black Sociologists, August 2007.

“Migration Politics and Human Rights: Redefining the Camera as Collaborative Technology in Transnational Forced Migrant Communities.” Immigration and Globalization: Politics of a Global Empire, University of California, Riverside, May 2007.

“Mapping Informal Labor Relations across Gender in Forced Migrant Communities.” Graduate Student Conference on Migration, University of California, Los Angeles, April 2007

“Mapping Formal and Informal Labor Practices in a Transnational Forced Migrant Community.” International Symposium on the Arts in Society, New York University, New York, New York, February 2007.

“The Rural Women’s Movement: A Feminist Redefinition of Race and Gender Relations under Customary Law in Post Apartheid South Africa.” Pacific Sociological Association Conference, San Francisco, California, April 2004.

#### **INVITED LECTURES and PAPERS (INTERNATIONAL)**

“Visual Technology, Culture and Gender in Remaking the Refugee Label.” Refugee Studies Centre, University of Oxford, U.K. February 2008.

“The Asylum-Migration Nexus: The Case of Guatemalan Forced Migration to Chiapas, Mexico and Los Angeles, California.” Refugee Studies Centre, University of Oxford, U.K., November 2007.

“Photovoice as Tool for Social Policy: Ethnographic Research in Guatemalan Forced Migrant Communities.” Department of Health and Social Care, University of London, Royal Holloway, U.K., November 2007.

“El Uso de la Tecnología Fotográfica en Comunidades Migratorias: El Caso de La Gloria y Los Ángeles, California.” Centro de Investigaciones y Estudios Superiores en Antropología Social, Chiapas, Mexico, October 2007.

“El Uso de la Tecnología Fotográfica en Comunidades Migratorias: El Caso de La Gloria.” Universidad del Sureste, Comitán, Chiapas, Mexico, October 2007.

“Relaciones de Género entre Refugiados y Desplazados Internos en Chiapas.” Centro de Investigaciones y Estudios Superiores en Antropología Social, Chiapas, Mexico, October 2004.

#### **INVITED LECTURES and PAPERS (NATIONAL)**

“Visual Technology Culture and Gender: the politics of care in representing refugees.” Anthropology Department, Stanford University, Stanford, California, May 2008.

“Mapping Informal labor Practices Across Gender in Transnational Forced Migrant Communities.” Sociology Department, Vassar College, Poughkeepsie, New York, November 2006.

“Documenting Guatemalan Refugees in Chiapas, Mexico.” University of California, Santa Barbara, April 2006.

“The State of Human Rights Post 9-11: The Role of the Homeland Security Act and Patriot Act in the United States.” Student of Color Conference, University of California at Santa Barbara, February 2003.

## UNIVERSITY AND COMMUNITY SERVICE

Radio Talk Show Host, Voices for Global Justice, KCSB, University of California, Santa Barbara (2002-2007)

Tutor, Isla Vista Teen Center, Goleta CA, 93117 (2001-2004)

## PROFESSIONAL EXPERIENCE

- 2001 Legal Assistant, Torys, 237 Park Avenue, New York, New York
- 2000 Mayoral Campaign Deputy Finance Director, New York, New York
- 1999 Community Organizer, Working Families Party, Brooklyn, New York
- 1998 Government Scholar, New York City Housing Authority, New York, New York

## REFERENCES

Denise A. Segura, Professor (Dissertation Co-Chair)

Department of Sociology

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