Sociology 1

Women’s March, Los Angeles - Jan 21, 2017

Syllabus, Winter 2019

Time: TTh, 930-1045AM
Location: Isla Vista Theater I

Professor: Howard Winant
Winant's office: SSMS 3308
Winant's office hours: W 1000AM-1200PM
Winant's e-mail: hwinant@ucsb.edu
   --In emergencies call the Soc. department at 805-893-3118.

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Melanie Brazzell <brazzell@umail.ucsb.edu>
Mariah Clegg <mclegg@umail.ucsb.edu> -- Lead TA
Nicholas Farley <n_a_f@umail.ucsb.edu>
Allen Magaña <allenmagana@umail.ucsb.edu>
Natasha Moore <nmoore@umail.ucsb.edu>
Max Stiefel <stiefel@umail.ucsb.edu>
Anne Wong <ylawong@umail.ucsb.edu>
SECTIONS (Note that TA assignments may vary)

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This syllabus is available on GauchoSpace.

It is also available on Professor Winant's website:
http://www.soc.ucsb.edu/faculty/winant/classes/Sociology1syl.pdf

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Sociology 1: INTRODUCTION TO SOCIOLOGY

WHY SOCIOLOGY?

Everyone is a sociologist already. Of course, most people are not aware of this fact. Just to make it through your day, just to grow up and become a socially competent human being, you have to learn a lot of social rules. Indeed, just to have a recognizable social identity you have to learn a lot: about society, family, gender, schooling, labor, sexuality, race, and so on. We all possess tremendous knowledge about what social identity is, how social relationships are organized,
and how groups and institutions operate. We all have misconceptions about these things too, of course.

To study sociology is to make ideas about society explicit. It is to learn about social (in)equality, social groups, human activity, and the state, among many other things we think we already understand. This course gives you a chance to deepen, or perhaps challenge, your awareness of the social world in which we live. Sociology 1 will introduce you to the perspectives, theories, and methods of sociology. Some central concerns of the course will be the varieties of experience and identities that exist in U.S. and global society; the conflicts that shape institutions ranging from the family to the national government and global society; and the ceaseless pattern of social change that is going on all around us.

COURSE OBJECTIVES

1. Introduce the basic concepts, theories, and methods of sociology.

2. Understand the way social processes influence people’s lives, identities, beliefs, and behaviors.

3. Understand the organization of groups, institutions, and societies.

4. Examine processes of social change in American society and globally.

ASSIGNED READING


The main textbook is a looseleaf paperback book (cheapest format) available for purchase at the UCEN Bookstore. It can also be purchased as an ebook (generally less desirable in my view, but some people may like it) through Norton: purchase information is here. It is also on two-hour library reserve: copies will be available at the library Reserve Desk.

Be sure to get the 6th edition of the textbook. Don't buy an earlier edition, because both the tests and the INQUIZITIVE app are keyed to this edition.

INQUIZITIVE, AN OPEN-BOOK, SELF-DIRECTED, STUDY APP: The course integrates the InQuizitive app, which is keyed to the textbook and located on GauchoSpace. Your work on InQuizitive is not graded, but studying the text and using this important study guide will help you improve your grade in the course. In order to use InQuizitive, you must access it through the Soc 1 site on GauchoSpace, not directly or independently.
For more information on InQuizitive, see the Soc 1 course page on GauchoSpace. A training session on INQUIZITIVE will take place in class during the first week of the course (Thurs, Jan 10). You can also get information on how to use INQUIZITIVE at: http://wwnorton.knowledgeowl.com/help/INQUIZITIVE-students-vg-how-to

SUPPLEMENTAL READINGS AND VIDEOS: A small number of assigned additional reading and video materials are provided on GauchoSpace. These will mainly be discussed in section but will be included on the Midterm and Final exams. Several of these materials also relate to the writing assignments in the course.

The main textbook is a looseleaf book available for purchase at the UCEN Bookstore. The looseleaf format was chosen because it is the cheapest hardcopy. The text can also be purchased as an ebook (generally less desirable in my view, but some people may like it) through Norton: purchase information is here. The text is also on two-hour library reserve: copies will be available at the library Reserve Desk.

Be sure to get the 6th edition of the textbook. Don't buy an earlier edition, because both the tests and the INQUIZITIVE app are keyed to this edition.

COURSE REQUIREMENTS AND GRADING

1. Discussion Sections: Every student is assigned to a discussion section led by a graduate teaching assistant (TA). Discussion sections meet once each week; both attendance and participation are graded. Your TA is a key resource for you in Soc 1: In addition to leading your section, s/he holds office hours, helps you prepare for exams, and answers questions about course content and requirements.

2. Readings: There are two assigned texts: an introductory textbook (Essentials of Sociology), and some short readings (Soc 1 articles and videos) that are posted on GauchoSpace. You are responsible for the entire textbook and all the short readings and videos. In general, the large lecture class will concentrate more on material from the text, and the discussion sections will concentrate more on material from the book of readings, but all the readings will be relevant and discussed to some extent in both settings. The Midterm and Final exams are based mainly on the textbook, but questions are also drawn from the short readings and lectures.

3. Attendance at Lectures: Attendance will be taken by means of a sign-in sheet maintained by your TA. Attendance at lecture and section counts toward your grade. TAs will locate themselves accessibly so that you can sign in while entering before class starts. Signing in will take place from 9:25AM to 9:35AM. There will be no late sign-ins. Leaving the class early revokes your attendance
4. **Quizzes**: Before each lecture (Tuesday and Thursday), you will take a brief "reading quiz" (five questions) on the reading being covered that day in the lecture. The quizzes are available on Gauchospace from 600pm Saturday until 800am Tuesday (for the Tuesday classes), and from 600pm Tuesday until 800am Thursday (for the Thursday classes). Taking these very brief "reading quizzes" will help you do your reading on time and prevent cramming right before the exams. Quizzes will begin during the second week of the course (Tues, Jan 15), starting with Chapter 2 of the text, “Culture and Society.” 10% of your course grade will be determined by your work on the quizzes.

5. **Exams**: There will be a multiple-choice Midterm exam and a multiple-choice comprehensive Final exam. The Midterm will be given in class at the end of Week 5 (on **Thurs, Feb 7**), and the Final exam will be given during exam week (on **Tues, March 19 at 800AM** in the IV Theater I). For both these exams you need to purchase a full-size (8 1/2 X 11 inches) ParScore/Scantron answer sheet. These are the pink, full-size ones, available in the UCEN bookstore, the Arbor, and elsewhere on campus.

Both examinations will cover the lectures/videos and assigned readings from the big lecture class and the discussion sections. The Midterm exam covers materials read and presented in class through Tues, Feb 13. The Final exam is comprehensive, but emphasizes materials read and presented from Tues. Feb 20 through the end of the course.

6. **Two Written Papers**: Students will complete two brief paper assignments. These will be submitted on Gauchospace. Guidelines for both assignments will be posted on Gauchospace. Students will also submit these written assignments on Gauchospace.

**OP-ED ASSIGNMENT**: The first paper assignment requires you to write an op-ed comment on the topic: "Immigration and Democracy in the United States." This paper will be no more than 1000 words in length. The first paper assignment is due on Gauchospace during the 3rd week of the quarter. **Deadline: Sunday, Jan 27, 600PM.**

**INTERVIEW PAPER ASSIGNMENT**: In this written assignment you interview students and write a paper on their attitudes and actions in respect to the same topic: "Immigration and Democracy in the United States." The report will be approximately five double-spaced pages (1250 words) in length. In addition to the 5-page written text, you will include a 1-page attachment: the tabulation of your interview subjects’ responses to your questions. Workshops on this assignment will take place in sections during Weeks 7 and 8. The written paper is due on Gauchospace in Week 9. **Deadline: Sunday, March 10, 600PM.**
GRADING POLICY

The final grade will be determined by your performance on the two examinations, two written assignments, attendance at both the lectures and sections, and participation in the sections.

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<th>Percent of Grade</th>
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<tr>
<td>Quizzes</td>
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<td>Mid-term Exam</td>
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<td>Final Exam</td>
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<td>Two written papers (10% each)</td>
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<tr>
<td>Attendance (lecture and section)</td>
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<td>Participation (section)</td>
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<td><strong>Total</strong></td>
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Attendance is taken in both the large lecture and the sections. Participation is graded as well: we use various teaching/learning strategies in the sections to help you engage in critical sociological thinking.

Grading for exams and the written exercises will be based on the following scale.

- A+ 96-100
- A 92-95
- A- 90-91
- B+ 86-89
- B 82-85
- B- 80-81
- C+ 76-79
- C 72-75
- C- 70-71
- D+ 66-69
- D 62-65
- D- 60-61
- F 59-

GENERAL COURSE INFORMATION

Late Assignments and Make-Up Exams: Both paper assignments must be submitted on Gauchospace by the deadline (date and time indicated on the syllabus). Both exams must be taken in class on the assigned date and time.
Students unable to take an exam for reasons of illness or emergency will be permitted to take a make-up exam, but only by arrangement; notify your TA who will obtain permission from the instructor. Written proof of the situation (such as illness) may be required. Absences due to official UCSB athletic competition are excused and makeup exams will be scheduled; please arrange with your TA (bring a schedule of meets/games). This course collaborates fully with the Disabled Students Program (DSP). Feel free to discuss any DSP issue with your TA or the Instructor.

If you fail to submit an assignment, you will receive a "0" for that assignment. You cannot take an exam at a different time from the scheduled time without an approved makeup exam arrangement. Papers turned in late without acceptable reasons will be graded down by one letter grade per class session late (e.g., you go from B to B- if you are one session late turning it in).

Class Department: This is a very large class, and seemingly minor disruptions can be upsetting and damaging. Please be considerate. Do not do such distracting things as talking to others during lecture, reading newspapers, making or receiving cell phone calls or texting, listening to music, coming late, or leaving early. Disrespect for others – students or instructors – will not be tolerated.

If you arrive in class more than five minutes late (after 9:35 AM) you will not be able to sign in. Leaving the classroom during the session revokes your attendance for that session; in other words, it costs you 0.33 of your final grade to get up and leave the class while it's in session...

Plagiarism/Dishonesty: Plagiarism and cheating have become major issues in higher education in recent years, unfortunately. Plagiarism has been defined as occurring “...when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.” This means taking material from somewhere else (like the web, a book, or another student) without citing that source. Plagiarism also occurs when one takes ideas or concepts from somewhere else without citing the source. In other words, paraphrasing someone else can be plagiarism too. The way to stay out of trouble is simple: When in doubt, cite the source.

Every year in this class we have plagiarism cases on the two written assignments. Every year students who plagiarize get caught, fail the class, or worse. Plagiarism can mean a mandatory disciplinary hearing before the Dean of Students, and sometimes leads to suspension from the university.

Honors Section: There is an honors discussion section (Soc 1H) for students who meet Honors Program requirements for entering students or who obtain the instructor's permission. This is an additional course for which students must register on GOLD; it carries 1 unit of credit. It will provide an opportunity for students to work with the instructor on a project in a small seminar setting and to
acquire a single honors unit. The honors seminar is not a substitute for your assigned Soc 1 section, which you are also expected to attend. The honors section meets Wednesdays @ 12:00PM in Girvetz 2135.

SCHEDULE OF CLASSES (Note: Readings are due on the date listed)

Week 1
Tues Jan 8
Intro to the course; enrollment, syllabus, and requirements; using GauchoSpace.

Thurs Jan 10
Theory/Methods/Research
Essentials xix-39
In-class training: Using InQuizitive

Section
Sections do not meet this week. They begin in Week 2.

Week 2
Tues Jan 15
Culture and Society
Essentials 40-71

Thurs, Jan 17
Socialization and the Life Course/Aging
Initial rap: “How to Write an Op-ed Essay” (in large lecture class)
Essentials 72-101

Section

Guidelines for first written assignment (op-ed essay) available on GauchoSpace this week.

Week 3

NOTE: Monday sections do not meet this week due to the Martin Luther King Jr. Day holiday, Jan 21.
Students with Monday sections are invited (but not required) to attend other sections this week.

Tues, Jan 22
Social Interaction and Everyday Life
Essentials 102-127
Thurs, Jan 24
Groups, Networks, and Organizations
Essentials 128-155

Section
Workshop the first written assignment (op-ed essay)

FIRST WRITTEN ASSIGNMENT -- OP-ED ESSAY -- DUE ON GAUCHOSPACE SUNDAY JAN 27 BEFORE 600PM

Week 4

Tues, Jan 29
Conformity, Deviance, and Crime
Essentials 156-189

Thurs, Jan 31
Stratification, Class, and Inequality
Essentials 190-223

Section
Readings for Section:
Michelle Alexander, "Go to Trial: Crash the Justice System"
Robert Reich, "How to Shrink Inequality"
Watch video: Nick Hanauer, "Beware, fellow plutocrats, the pitchforks are coming"

Week 5

Tues, Feb 5
Essentials, “Global Inequality,” pp. 224-240

Thurs, Feb 7
MID-TERM EXAM
(Bring Scantron form 8.5" X 11" -- available at UCEN and around campus)

Section
Review for Mid-Term; TAs also have an extra office hour this week.

Week 6

Tues, Feb 12
Gender Inequality/Difference
Essentials 241-281

Thurs Feb 14
Ethnicity and Race
Essentials 282-315
Section
Reading 1: Walter Johnson, "What Do We Mean When We Say, ‘Structural Racism’?"
Reading 2: Hannah Rosin, "Abortion is a Social Good, So Stand Up and Say it"
Reading 3: Rob Okun, "Men's Voices; Men as Allies"

Week 7

Tues, Feb 19
Families and Intimate Relationships
Essentials 316-351

Thurs, Feb 21
Education and Religion
Essentials 352-385

NOTE: Monday sections do not meet this week due to the Presidents’ Day holiday, Feb 18.
Students with Monday sections are invited (but not required) to attend other sections this week.

Guidelines for second written assignment (interview paper) available on GauchoSpace this week.

Section
Orientation to the 2nd written assignment (interview paper): Framing your questions, finding your interview subjects, conducting the interviews…

Week 8

Tues, Feb 26
Politics and Economic Life
Essentials 386-423

Thurs, Feb 28
Sociology of the Body: Health, Illness, Sexuality

Section
Workshopping the 2nd written assignment (interview paper): What are your findings? What surprised you about your interviews?

Week 9

Tues, March 5
Urbanization, Population, Environment
Essentials 456-493
Thurs, March 7
Guest Lecture: The Crisis of Immigration

SECOND WRITTEN PAPER -- INTERVIEW ASSIGNMENT -- DUE ON GAUCHOSPACE SUNDAY MARCH 10 BEFORE 600PM

Week 10

Tues, March 12
Globalization and Social Change
Essentials 494-529

Thurs, March 14
Final lecture session; course wrap-up

TUESDAY, MARCH 19, 800 AM
FINAL EXAM
ISLA VISTA THEATER
(Bring Scantron form 8.5" X 11" -- available at UCEN and around campus)