

CURRICULUM VITAE

Denise D. Bielby
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Date: October 2025

CURRENT POSITION:

Distinguished Professor of Sociology, Emerita

EDUCATION:

Ph.D.	1975	University of Wisconsin – Madison Major: Human Development Minor: Educational Psychology
M.A.	1972	University of Illinois, Urbana-Champaign
B.S.	1971	University of Illinois, Urbana-Champaign

HONORS AND AWARDS:

2010	Top Research Paper Award, International Communication Association, Popular Communication Division, for “A Life Course Perspective on Fandom” (article published in <i>International Journal of Cultural Studies</i>)
2009	Visiting Professor, Erasmus University, Rotterdam, The Netherlands
2005	Outstanding Faculty Award, UC Santa Barbara Office of Residential Life and Residence Halls Association
2000-	Sociological Research Association (honorary, by election)
1995	University of California Presidential Award for Excellence in Mentoring Undergraduate Research
1993	Reuben Hill Research and Theory Award from the National Council on Family Relations, for “I Will Follow Him: Family Ties, Gender-Role Beliefs, and Reluctance to Relocate for a Better Job” (article published in <i>American Journal of Sociology</i>)
1986	Kathleen Gregory Klein Award for Excellence in Feminist Studies from the Popular and American Culture Associations for “She Works Hard for the Money: Household Responsibilities and the Allocation of Effort” (article published in <i>American Journal of Sociology</i>)
1983-84	Visiting Scholar, Institute for Research on Women and Gender, Stanford University
1978-79	National Research Service Award (Individual), National Institute of Mental Health
1975-77	Postdoctoral Research Fellowship, National Institute of Mental Health, Duke University Medical Center

POSITIONS HELD:

- 2020- Distinguished Professor, Emerita**, Department of Sociology
University of California, Santa Barbara
- 2016- Research Affiliate, Le Laboratoire des Théories du Politique, Centre de Recherches
Sociologiques et Politiques de Paris, CNRS/Université Paris 8/Université Paris Ouest,
Paris, France
- 2016-18 Visiting Scholar, College of Media, University of Illinois, Urbana-Champaign
- 2013-20 Distinguished Professor**, Department of Sociology, University of California, Santa Barbara
- 2009 Visiting Professor, Erasmus University, Department of Media and Communication, Faculty of
Arts & Culture, School of History, Culture & Communication, Rotterdam, Netherlands
- 2007-20 Faculty Affiliate, Department of Film & Media Studies, University of California, Santa Barbara
- 2002-20 Faculty Affiliate, Carsey-Wolf Center, University of California, Santa Barbara
- 1995 Acting Associate Vice Chancellor for Academic Programs
University of California, Santa Barbara
- 1993-13 Professor**, Department of Sociology,
University of California, Santa Barbara
- 1991-93 Associate Professor**, Department of Sociology,
University of California, Santa Barbara
- 1989-91 Assistant Dean, College of Letters & Science,
University of California, Santa Barbara
- 1985-91 Associate Research Sociologist,
University of California, Santa Barbara
- 1987-91 Lecturer, with Security of Employment, Department of Sociology,
University of California, Santa Barbara
- 1977-87 Lecturer, Department of Sociology,
University of California, Santa Barbara
- 1984-85 Visiting Assistant Professor, Department of Sociology and Women's Studies Program,
University of California, Los Angeles
- 1983-84 Visiting Scholar, Institute for Research on Women and Gender,
Stanford University
- 1981-83 Lecturer, Graduate School of Education,
University of California, Santa Barbara
- 1978-79 Fellow, Institute of Human Development,
University of California, Berkeley
- 1977-78 Assistant Research Psychologist, Social Process Research
Institute, University of California, Santa Barbara
- 1977 Lecturer, Department of Sociology,
Duke University
- 1975-77 Postdoctoral Fellow, Research Program in Mental Health,
Departments of Psychiatry and Sociology,
Duke University Medical Center

PROFESSIONAL ACTIVITIES AND MEMBERSHIPS:

Editorial Boards:

- Journal of Cultural Analysis and Social Change*, Editorial Board (2018-ongoing)
- Psychology of Popular Media Culture*, Editorial Board (2014-ongoing)
- Sociological Perspectives*, Editorial Board (2009-2011, 2013-2020)
- Popular Communication*, Editorial Board (2006-2012)
- Rose Monographs*, Editorial Board (2006-2009)
- Contexts*, Editorial Board (2003-2006)
- Gender & Society*, Editorial Board (2003-2005)
- American Sociological Review*, Deputy Editor (1999-2003)

American Sociological Review, Associate Editor (1996-99)
American Journal of Sociology, Associate Editor (1996-99)
Journal of Family Issues, Associate Editor (1995-98)
Sociological Inquiry, Associate Editor (1993-96)

Professional Committees:

Chair, ASA Sociology of Culture Section (by election), 2012-2013
Chair-Elect, ASA Sociology of Culture Section, 2011-2012
Member, NSF Senior Panel in Sociology, 2011, 2013
Chair, ASA Sociology of Culture Clifford Geertz Prize for Best Article of 2009-2010
Member, ASA Section on Aging and the Life Course Nominations Committee, 2009
Member, ASA Sociology of Culture Clifford Geertz Prize for Best Article of 2008-2009
Chair, ASA Sociology of Culture Section Award Committee for Best Article, 2007
Member, National Science Foundation ADVANCE Institutional Transformation Panel, 2005
Member, Council of the Sociology of Culture Section of the ASA (by election), 2005-2008
Member, ASA Award Selection Committee for Outstanding Dissertation, 2005-2008
Member, Program Committee, 2006 Pacific Sociological Association
Member, Membership Committee, Sociological Research Association, 2004
Chair, ASA Culture Section Award Committee for Outstanding Book, 2002
Evaluator, Western Association of Schools and Colleges Accrediting Commission
for Senior Colleges and Universities (WASC), 2002-2004
Member, National Science Foundation Dissertation Improvement Award
Committee and Panel, Sociology Program, 2001-2005
Chair, ASA Sex and Gender Section Award Selection Committee for Best Article, 1999
Council, Social Psychology Section, American Sociological Association, 1997-2000
Sex & Gender Section Award Selection Committee, American Sociological Association, 1997
Pacific Sociological Association, Committee on Committees, 1996-1999
Council, Sex and Gender Section, American Sociological Association, 1995-1998
American Sociological Association, Committee on Committees, 1991

Member:

American Sociological Association
International Communication Association
Popular Culture Association
Society for Cinema and Media Studies
University of Illinois Foundation, 1999-present

Referee:

National Science Foundation, Austrian Science Fund, Netherlands Organization for Scientific Research, Marsden Fund Royal Society of New Zealand, Israel Science Foundation, *American Journal of Sociology*, *American Sociological Review*, *Celebrity Studies*, *City & Community*, *Critical Studies in Media Communication*, *Cultural Sociology*, *European Journal of Cultural Studies*, *Journal of Fandom Studies*, *Feminist Media Studies*, *Gender & Society*, *Gender, Work & Organization*, *International Journal of Cultural Studies*, *Journal of Broadcasting & Electronic Media*, *Journal of Ethnic and Migration Studies*, *Journal of Fandom Studies*, *Journal of Organizational Behavior*, *Poetics*, *Popular Communication*, *Psychology of Popular Media Culture*, *Qualitative Sociology*, *Sex Roles*, *Social Forces*, *Social Problems*, *Social Science Research*, *Sociological Forum*, *Sociological Inquiry*, *Sociological Perspectives*, *Sociological Quarterly*, *Sociology Compass*, *Work & Occupations*, NYU Press, Oxford University Press, Polity Press, Routledge Publications, Rowman & Littlefield, Sage Publications, Palgrave-Macmillan, University of Iowa Press, Westview Press.

PUBLICATIONS:

Books

Roussel, Violaine and Denise Bielby

Brokerage and Production in the American and French Entertainment Industries: Invisible Hands in Cultural Markets. Lanham, MD: Lexington Press, 2015.

<https://rowman.com/ISBN/9780739193143/Brokerage-and-Production-in-the-American-and-French-Entertainment-Industries-Invisible-Hands-in-Cultural-Markets>

Harrington, C. Lee, Denise Bielby, and Anthony Bardo

Aging, Media, and Culture. Lanham, MD: Lexington Press, 2014.

<https://rowman.com/ISBN/9780739183632/Aging-Media-and-Culture>

Bielby, Denise D. and C. Lee Harrington

Global TV: Exporting Television and Culture in the World Market. New York: NYU Press, 2008.

http://www.nyupress.org/books/Global_TV-products_id-7734.html

Harrington, C.L. and D.D. Bielby

Popular Culture: Production and Consumption. Oxford, England: Blackwell Publishers, 2000.

<http://www.wiley.com/WileyCDA/WileyTitle/productCd-063121710X,subjectCd-CO10.html>

Harrington, C.L. and D.D. Bielby

Soap Fans: Pursuing Pleasure and Making Meaning in Everyday Life. Philadelphia: Temple University Press, 1995). Selected as a “Best Book” by the editors of *Contemporary Sociology* in 1999.

http://www.temple.edu/tempress/titles/1042_reg.html

Articles and Chapters

Harrington, C. Lee and Denise D. Bielby

Aging, Fans, and Fandom. Pp. 301-311 in Melissa A. Click and Suzanne Scott (eds.), *The Routledge Companion to Media Fandom*, Second Edition, Routledge, New York, NY, 2025.

Bielby, Denise D.

Roger Ebert’s Film Criticism. *Journal of Popular Culture*, 55 (4), 2022.

<https://doi.org/10.1111/jpcu.13152>

Translated into Chinese and republished in *Film Criticism*, the journal of the China Film Archive, a member of the International Federation of Film Archives (FIAPF).

Harrington, C. Lee and Denise D. Bielby

Popular Culture Forms: Soap Operas. In George Ritzer and Chris Rojek (eds.), *The Blackwell Encyclopedia of Sociology*, 2nd edition. John Wiley & Sons, Ltd., Hoboken, NJ, 2022.

Bielby, Denise D. and C. Lee Harrington

Discourses of Distribution: Circuit Models of Television. *Biens symboliques/Symbolic Goods. A Social Science Journal on Arts, Culture and Ideas*. Issue No. 6 (April), Making TV: Social Science Perspectives on Television and the Media, edited by Severine Sofio and Muriel Mille. Presses universitaires de Vincennes: Paris, France, 2020.

Bielby, Denise and Kristen Bryant

Global Television Industry. (Revised and updated). In Krin Gabbard (editor-in-chief), *Oxford Bibliographies in Cinema and Media Studies*. Oxford University Press, New York, NY, 2020.

Bielby, Denise D.

- Globalization and Cultural Production. Pp. 573-582 in Laura Grindstaff, Ming-Cheng Lo, and John R. Hall (eds.), *Handbook of Cultural Sociology, Second Edition*, Routledge, New York, NY, 2019.
- Harrington, C. Lee and Denise D. Bielby
Aging, Fans, and Fandom. Pp. 406-145 in Melissa A. Click and Suzanne Scott (eds.), *The Routledge Companion to Media Fandom*, Routledge, New York, NY, 2018.
- Reprinted in: Melissa A. Click and Suzanne Scott (eds.) *The Routledge Companion to Media Fandom*, Second Edition, Routledge, New York, NY, forthcoming.
- Harrington, C. Lee and Denise D. Bielby
Soap Fans, Revisited. Pp. 77-90 in Paul Booth (ed.), *The Wiley Companion to Media Fandom and Fan Studies*, Blackwell, Oxford, UK, 2018.
- Bielby, Denise D. and C. Lee Harrington
The Lives of Fandoms. Pp. 205-221 in Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington (eds.), *Fandom, Second Edition: Identities and Communities in a Mediated World*, NYU Press, New York, NY, 2017.
- Bielby, Denise and Kristen Bryant
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<http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0244.xml?rskey=RapgMx&result=85>
- Harrington, C. Lee and Denise D. Bielby
Television. In Edward J. Blum (ed.), *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*. Charles Scribner's Sons, Farmington Hills, MI, 2016.
- Harrington, C. Lee, Melissa Scardaville, Stephen Lippmann, and Denise D. Bielby
Soap Operas and Artistic Legitimation: The Role of Critical Commentary. *Communication, Culture, and Critique*, 8(4): 613-631, 2015. doi:10.1111/cccr.12102
- Roussel, Violaine and Denise Bielby
Introduction: Cultural Brokerage in the American and French Film and Television Industries. In *Brokerage and Production in the American and French Entertainment Industries: Invisible Hands in Cultural Markets*. Lanham, MD: Lexington Press, 2015.
- Bielby, Denise
Talent Agencies and the Market for Screenwriters: From the Origins of Packaging to Today's Transformations. In *Brokerage and Production in the American and French Entertainment Industries: Invisible Hands in Cultural Markets*. Lanham, MD: Lexington Press, 2015.
- Bielby, Denise D. and C. Lee Harrington
Video Cultures: Television. In James D. Wright (editor-in-chief), *International Encyclopedia of the Social & Behavioral Sciences*, 2nd edition, Vol 25. Oxford: Elsevier. pp. 80-86, 2015.
- Harrington, C. Lee, Denise Bielby, and Anthony Bardo
New Areas of Inquiry in Aging, Media, and Culture. In C. Lee Harrington, D. Bielby, and A. Bardo (eds.), *Aging, Media, and Culture*. Lanham, MD: Lexington Press, 2014.
- Bryant, Kristen, Denise Bielby, and C. Lee Harrington
Populating the Universe: The Role of Toys in Adult Lives. In Koos Zwan, Linda Duits, and Stijn Reijnders (eds.), *Ashgate Research Companion to Fan Cultures*. Surrey, England: Ashgate Publishing, 2014.

- Bielby, Denise D.
Who's To Say? Why Television Criticism Is Complicated. *FLOW*, 19 (11), 2014. Retrieved from <http://flowtv.org/2014/05/who%E2%80%99s-to-say-why-television-criticism-is-complicated-denise-bielby-university-of-california-santa-barbara/>
- Bielby, Denise D.
Afterlife. *FLOW*, 19 (7), 2014. Retrieved from <http://flowtv.org/2014/02/afterlife/>
- Bielby, Denise D.
Gender Inequality in Culture Industries. In Cynthia Carter, Linda Steiner and Lisa McLaughlin (eds.), *The Routledge Companion to Media and Gender*. New York, NY: Routledge, 2014.
- Bielby, Denise D.
Film Industry Workers. In Vicki Smith (ed.), *Sociology of Work*. Thousand Oaks, CA: Sage, 2013.
- Harrington, C. Lee and Denise D. Bielby
Pleasure and Adult Development: Extending Winnicott in Late(r) Life. In Annette Kuhn (ed.), *Little Madnesses: Winnicott, Transitional Phenomena, and Cultural Experience*. London, U.K.: I.B. Tauris, 2013.
- Kersten, Annemarie and Denise D. Bielby
Film Discourse on the Praised and Acclaimed: Reviewing Criteria in the United States and the United Kingdom. *Popular Communication*, 10 (3), 2012, 183-200.
- Hendley, Alexandra and Denise D. Bielby
Freedom Between the Lines: Clothing Behavior and Identity Work among Young Female Soccer Players. *Sport, Education & Society*, 17 (4), 2012.
- Harrington, C. Lee, Denise D. Bielby, and Anthony R. Bardo
Life Course Transitions and the Future of Fandom. *International Journal of Cultural Studies*, 14 (6), 2011.
- Bielby, Denise D.
Staking Claims: Conveying Transnational Cultural Value in a Creative Industry. *American Behavioral Scientist*, 55 (5), 2011.
- Bielby, Denise D.
Soap Opera Critics and Criticism: Industry and Audience in an Era of Transformation. In A. De Kosnik, S. Ford, and C. L. Harrington (eds.), *The Survival of the Soap Opera: Strategies for a New Media Era*. Jackson, MS: University Press of Mississippi, 2011.
- Harrington, C. Lee and Denise D. Bielby
A Life Course Perspective on Fandom. *International Journal of Cultural Studies*, 13(2), 2010.

**Recipient of 2010 Top Paper Award from the International Communication Association
Division on Popular Communication.**

Reprinted in: C. Lee Harrington, D. Bielby, and A. Bardo, *Aging, Media, and Culture*. Lanham, MD: Lexington Press, 2014.

Reprinted in: *MATRIZes*, Vol. 10, No. 1, 2016: 29-55.
(DOI:<http://dx.doi.org/10.11.606/issn.1982-8160.v10.i1p.29-55>)

- Bielby, Denise D.
Globalization and Cultural Production. In John Hall, Laura Grindstaff, and Ming-Cheng Lo (eds.), *Handbook of Cultural Sociology*. New York, NY: Routledge, 2010.
- Harrington, C. Lee and Denise D. Bielby
Autobiographical Reasoning in Long-Term Fandom. *Transformative Works and Culture*, 5, 2010.
Retrieved from <http://dx.doi.org/10.3983/twc.2010.0209>
- Bielby, Denise D. and C. Lee Harrington
Global TV 2010: Update of the World Market for Television. *Popular Communication* (Special Issue on Recession and the Media), 8(3), 2010.
- Bielby, Denise D.
Gender and Creative Work in Culture Industries. In Catherine Marry, Delfine Naudier, and Marie Buscatto (eds.), *Journée d'études (Vol.13) : Travail, genre et art*. Ecole Normale Supérieure, GDRE-CNRS, CNRS-EHSS-ENS, CSU-du-CRESPPA-CNRS. Paris, France, 2009.
- Furia, Stacie R. and Denise D. Bielby
Bombshells on Film: Women, Military Films, and Hegemonic Gender Ideologies. *Popular Communication*, 7 (4), 2009.
- Bielby, Denise D.
Gender Inequality in Culture Industries: Women and Men Writers in Film and Television. In Marie Buscatto and Catherine Marry (eds.), *Le 'plafond de verre' dans tous ses éclats: La féminisation des professions supérieures au XXe siècle*, *Sociologie du Travail*, 51(2), 2009.
- Bielby, Denise D.
Economic Sociology: Reflections, Refractions, and Other Re-Visions. Pp. 114-124 in David Ruccio (ed.), *Economic Representations: Academic and Everyday*. New York: Routledge, 2008.
- Bielby, Denise D. and Molly Moloney
Considering Global Media: Sociological Contributions. Pp. 269-300 in Ron Rice (ed.), *Media Ownership: Research and Regulation*. Hampton Press: Cresskill, NJ, 2008.
- Schimmel, Kimberly, C. Lee Harrington, and Denise Bielby
Keep Your Fans to Yourself: The Disjuncture between Sport Studies' and Pop Culture Studies' Perspectives on Fandom. *Sport in Society*, 10 (4), 2007.
- Harrington, C. Lee and Denise D. Bielby
Global Fandom/Global Fan Studies. Pp. 179-197 in Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington (eds.), *Fandom: Identities and Communities in a Mediated World*, NYU Press, 2007.
- Bielby, Denise D., Molly Moloney, and Bob Ngo
Aesthetics of Television Criticism: Mapping Critics' Reviews in an Era of Industry Transformation. Pp. 1-43 in Candace Jones and Patricia Thornton (eds.), *Research in the Sociology of Organizations: Transformations in Cultural Industries*, Volume 23, JAI Press: Greenwich, CT and London, UK, 2005.
- Bielby, Denise D. and C. Lee Harrington
Opening America? The Telenovel-ization of U.S. Soap Operas. *Television & New Media*, 6 (4), 2005.
- Harrington, C. Lee and Denise D. Bielby
Flow, Home, and Media Pleasures. *Journal of Popular Culture*, 38 (5), 2005.
- Reskin, Barbara F. and Denise D. Bielby
A Sociological Perspective on Gender and Career Outcomes. *Journal of Economic Perspectives*, 19 (1), 2005.

- Harrington, C. Lee and Denise D. Bielby
Global Television Distribution: Implications of TV "Traveling" for Viewers, Fans, and Texts. *American Behavioral Scientist*, 48 (7), 2005.
- Harrington, C. Lee and Denise D. Bielby
Editorial Preface: New Directions in Fan Studies. *American Behavioral Scientist*, 48 (7), 2005.
- Harrington, C. Lee and Denise D. Bielby
Edited Special Issue on Global Fandom. *American Behavioral Scientist*, 48 (7), 2005.
- Bielby, Denise D. and C. Lee Harrington
Managing Culture Matters: Genre, Aesthetic Elements, and the International Market for Exported Television. *Poetics: Journal of Empirical Research on Literature, the Media and the Arts*, 32 (1), 2004: 73-98.
- Bielby, Denise D. and William T. Bielby
Audience Aesthetics and Popular Culture. In Roger Friedland and John Mohr (eds.), *Matters of Culture: Cultural Sociology in Practice*. Cambridge, England: Cambridge University Press, 2004.
- Bielby, Denise D. and William T. Bielby
Beyond Contexts: Taking Cultural Objects Seriously in Media, Popular Culture, and the Arts. *Sociological Perspectives*, 46 (4), 2003.
- Bielby, Denise D. and William T. Bielby
Edited Special Issue on Media, Popular Culture, and the Arts. *Sociological Perspectives*, 46 (4), 2003.
- Bielby, W.T. and D.D. Bielby
Controlling Primetime: Organizational Concentration and Network Television Primetime Programming Strategies. *Journal of Broadcasting & Electronic Media*, 47 (4), 2003.
- Bielby, Denise D.
Labor Markets, Institutional Logics, and Cultural Production. Pp. 2-9 in Paul McLean and Ezra Zuckerman (eds.), *Accounts: A Newsletter of Economic Sociology*, The Official Publication of the Economic Sociology Section of the American Sociological Association, 3 (2), Spring, 2003.
- Bielby, D.D. and W.T. Bielby
Hollywood Dreams, Harsh Realities: Writing for Film and Television. *Contexts*, 1 (4), 2002.
- Bielby, W.T. and D.D. Bielby
Telling Stories about Gender and Effort: Social Science Narratives about Who Works Hard for the Money. Pp. 193-217 in Mauro F. Guillen, Randall Collins, Paula England, and Marshall Meyer (eds.), *The New Economic Sociology: Developments in an Emerging Field*, New York: Russell Sage, 2002.
- Bielby, D.D. and C. Lee Harrington
Markets and Meanings: The Global Syndication of Television Programming. Pp. 215-232 in Diana Crane, Nobuko Kawashima, and Ken'ichi Kawasaki (eds.), *Global Cultures: Media, Arts, Policy and Globalization*. New York: Routledge, 2002.
- Barrera, V. and D.D. Bielby
Faces, Places, and Other Things: The Cultural Experience of Telenovela Viewing among Latinos in the United States. *Journal of Popular Culture*, 34 (4), 2001.
- Bielby, D.D. and W.T. Bielby
Audience Segmentation and Age Stratification among Television Writers. *Journal of Broadcasting and Electronic Media*, 45 (3), 2001.

Bielby, D.D.

A Dialog: The Editorial Team Talks about *ASR*. *American Sociological Review*, 66 (1) 2001: v-ix.

Harrington, C.L. and D.D. Bielby

Constructing the Popular: Linking Production and Consumption. In C. Lee Harrington and Denise D. Bielby (eds.), *Popular Culture: Production and Consumption*. Oxford, England: Blackwell Publishers, 2000.

Dalton, S.E. and D.D. Bielby

"That's Our Kind of Constellation": Lesbian Mothers Negotiate Institutionalized Understandings of Gender within the Family. *Gender & Society*, 14 (1), 2000.

Reprinted in: Mark Hutter (ed.), *The Family Experience: A Reader in Cultural Diversity*. Upper Saddle River, NJ: Allyn & Bacon, 2003 (3/e) and 2004 (4/e).

Reprinted in: David Cheal (ed.), *Family: Critical Concepts in Sociology*. New York: Routledge, 2003.

Bielby, D.D.

Gender and Family Relations. In Janet Chafetz (ed.), *Handbook of the Sociology of Gender*. New York: Plenum, 1999.

Bielby, W.T. and D.D. Bielby

Organizational Mediation of Project-Based Labor Markets: Talent Agencies and The Careers of Screenwriters. *American Sociological Review*, 64 (1), 1999.

Reprinted in: Brian Moeran and Ana Alacovska (eds.), *Creative Industries: Critical Readings*. Berg Publishers, Oxford, U.K., 2011.

Bielby, D.D., C.L. Harrington, and W.T. Bielby

Whose Stories Are They? Fan Engagement with Soap Opera Narratives in Three Sites of Fan Activity. *Journal of Broadcasting and Electronic Media*, 43 (1), 1999.

Reprinted in: Toby Miller (ed.), *Television: Critical Concepts in Media and Cultural Studies*, Volume 4, New York: Routledge, 2003.

Bielby, W.T. and D.D. Bielby

Telling ALL Our Stories: The 1998 Hollywood Writers Report. Los Angeles: Writers Guild of America, West, October, 1998.

Bielby, D.D.

Introduction: Art and Catharsis. *Journal of Arts Management, Law and Society*, 27 (1), 1997.

Bielby, D.D.

Edited Special Issue on Art and Catharsis. *Journal of Arts Management, Law and Society*, 27 (1), 1997.

Bielby, D.D. and W.T. Bielby

Women and Men in Film: Gender Inequality Among Writers in a Culture Industry. *Gender and Society*, 10 (3), 1996.

Reprinted in: Paula Dubeck and Dana Dunn (eds.), *Workplace/Women's Place: An Anthology* (2nd. edition), Belmont CA: Roxbury Publishing Co., 2002.

Reprinted in: Toby Miller (ed.), *The Contemporary Hollywood Reader*. Routledge, London, 2009.

Reprinted in: Mary Celeste Kearney (ed.), *The Gender and Media Reader*. Routledge, London, 2011.

Bielby, D.D.

Women's Work Commitment. In K.M. Borman and P. Dubeck (eds.), *Women and Work: A Handbook*. New York: Garland, 1996.

Barich, R.R. and D. D. Bielby

Rethinking Marriage: Change and Stability in Expectations, 1967-1994. *Journal of Family Issues* 17 (2), 1996.

Harrington, C.L. and D.D. Bielby

Where Did You Hear That? Technology and the Social Organization of Gossip. *Sociological Quarterly*, 36 (3), 1995.

Bielby, W.T. and Bielby, D.D.

"All Hits Are Flukes": Institutionalized Decision-Making and the Rhetoric of Network Prime-Time Television Program Development. *American Journal of Sociology* 99 (5), 1994.

Reprinted in: Matt Wray, (ed.), *Cultural Sociology*, 1st Edition, W.W. Norton & Company, New York, NY, 2013.

Bielby, W.T. and Bielby, D.D.

"The Production of Mass Culture." *Footnotes* Volume 22, No. 4, April 1994. Washington, DC: American Sociological Association.

Bielby, D.D. and Harrington, C.L.

Reach Out and Touch Someone: Viewers, Agency, and Audiences in the Televisual Experience. In Jon Cruz and Justin Lewis (eds.), *Viewing, Reading, Listening: Essays on Cultural Reception*, Boulder, CO: Westview Press, 1994.

Bielby, D.D. and Bielby, W.T.

The Hollywood "Graylist"? Age, Experience, and Access to Employment for Television Writers. In Muriel G. Cantor and Cheryl Zollars (eds.), *Current Research on Occupations and Professions (Creators of Culture)*, Volume 8. Greenwich, CT: Jai Press, 1993.

Bielby, D.D.

Explaining Gender Stratification and Inequality in the Workplace and the Household. *Rationality and Society* 5, 1993.

Bielby, W.T. and Bielby, D.D.

The 1993 Hollywood Writers' Report: A Survey of the Employment of Writers in the Film, Broadcast, and Cable Industries for the Period 1987-1991. Los Angeles: Writers' Guild of America, West, June, 1993.

Bielby, W.T. and Bielby, D.D.

Cumulative Disadvantage in an Unstructured Labor Market: Gender Differences in the Careers of Television Writers. *Work and Occupations*, 1992.

Reprinted in: Jerry A. Jacobs (ed.), *Gender Inequality at Work*, Newbury Park CA: Sage, 1995.

Bielby, D.D.

Commitment to Work and Family. In Judith Blake (ed.), *Annual Review of Sociology*, Volume 18. Palo Alto, CA: Annual Reviews, Inc., 1992.

Bielby, W.T. and Bielby, D.D.

I Will Follow Him: Family Ties, Gender-Role Beliefs, and Reluctance to Relocate for a Better Job. *American Journal of Sociology* 97, 1992.

Recipient of the 1992 Reuben Hill Research and Theory Award from the National Council on Family Relations.

Bielby, D.D. and Harrington, C.L.

Public Meanings, Private Screenings: The Formation of Social Bonds through the Televisual Experience. Pp. 155-178 in G. Miller and J.A. Holstein (eds.), *Perspectives on Social Problems*, Volume 3, Greenwich, CT: Jai Press, 1992.

Harrington, C.L. and Bielby, D.D.

The Mythology of Modern Love: Representations of Romance in the 1980s. *Journal of Popular Culture* 24, 1990.

Reprinted as "Television Love" in Clifford Williams (ed.), *On Love and Friendship: Philosophical Readings*. Boston: Jones and Bartlett, 1995.

Bielby, W.T. and Bielby, D.D.

Family Ties: Balancing Commitments to Work and Family in Dual Earner Households. *American Sociological Review*, October, 1989.

Reprinted in: *Women and Management*, edited by Caroline Gatrell, Cary L. Cooper, and Ellen Ernst Kossek. Edward Elgar Publishing, Ltd.: Cheltenham, UK, 2010.

Bielby, W.T. and Bielby, D.D.

The 1989 Hollywood Writers' Report: Unequal Access, Unequal Pay. Los Angeles: Writers' Guild of America, West, 1989.

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Social Construction of the Past: Autobiographies and the Theory of G.H. Mead. In D. Unruh and G. Livings (eds.), *Current Perspectives on Aging and the Life Cycle*, Jai Press, 1989.

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She Works Hard for the Money: Sex Differences in Allocation of Effort to Work and Family. *American Journal of Sociology* 93, 1988.

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- Bielby, D.D.
Review of *The Body, Dance and Cultural Theory* by Helen Thomas, *Contemporary Sociology*, 34 (2), 2005: 165-166.
- Bielby, D.D.
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- Bielby, D.D.
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- Bielby, D.D.
"Make Mine a Double." Review of *Dishing It Out: Waitresses and Their Unions in the Twentieth Century* by Dorothy Sue Cobble and *Dishing It Out: Power and Resistance among Waitresses in a New Jersey Restaurant* by Greta Foff Paules, *Contemporary Sociology*, 21, 1992.
- Bielby, D.D.
Review of *Job Queues, Gender Queues: Explaining Women's Inroads into Male Occupations* by Barbara F. Reskin and Patricia A. Roos, *American Journal of Sociology*, January, 1993.
- Bielby, D.D.
Review of *Allocation of Income Within the Household* by Edward P. Lazear and Robert T. Michael, *American Journal of Sociology*, November, 1989.
- Bielby, D.D.
Review of *Social Change and the Life Course* by Gaynor Cohen, *Contemporary Sociology*, 17, 1988.
- Bielby, D.D.
Review of *Analyzing Gender* by Beth Hess and Myra Marx Ferec, *Contemporary Sociology*, 17 (6), 1988.
- Bielby, D.D.
"From Data to Data." Review of *From Sun to Sun* by William Michelson, *Contemporary Psychology*, 31 (7), 1986.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS:

- Bielby, D. D. Creating Cultural Authority and Voice: Roger Ebert's Film Criticism. Paper presented at the American Sociological Association, New York, NY, August 10, 2019.
- Bielby, D. D. and C. L. Harrington. "The Aftermath of Loss in Fandom." Paper presented at the International Communication Association, Fukuoka, Japan, June 12, 2016.

- Bielby, D. D. and C. L. Harrington. "The Life Cycle of Fandoms: Loss & Grief." Paper presented at the International Communication Association, San Juan, Puerto Rico, May 22, 2015.
- Bielby, D.D. "Agent of Change: Talent Agencies in the Transformation of the Film Industry." Invited panelist, University of Southern California, School of Cinematic Arts, Los Angeles, CA, March 7, 2014.
- Bielby, D. D. "Media Industries Meet Identity Politics." Invited panelist at the Annual Conference of Society for Cinema and Media Studies, Seattle, WA, March 20, 2014.
- Bielby, D.D. and C.L. Harrington. "Media and Aging." Paper presented at the American Sociological Association, Denver, CO, August, 2012.
- Harrington, C. Lee, Denise D. Bielby, and Anthony R. Bardo. "Life Course Transitions and the Future of Fandom." Paper presented at the Gerontological Society of America, Boston, MA, November, 2011.
- Kersten, Annemarie and Denise D. Bielby. "Talk of the Talkies in the 21st Century: Film Discourse on the Praised and the Acclaimed." Paper presented at the American Sociological Association, Las Vegas, NV, August, 2011.
- Harrington, C. Lee and Denise D. Bielby. "Life Course Transitions and the Future of Fandom." Paper presented at the International Communication Association, Boston, MA, May, 2011.
- Kersten, Annemarie and Denise D. Bielby. "Talk of the Talkies in the 21st Century: Film Discourse on the Praised and the Acclaimed." Preconference on Placing the Aesthetic in Popular Culture: Quality, Value, and Beauty in Communication and Scholarship. Paper presented at the International Communication Association, Boston, MA, May, 2011.
- Harrington, C. Lee and Denise D. Bielby. "Media Fandom and the Life Course." Paper presented at the American Sociological Association, Atlanta, GA, August, 2010.
- Hendley, Alexandra and Denise D. Bielby. "Freedom Between the Lines: Clothing Behavior and Identity Work Among Young Female Soccer Players." Paper presented at the American Sociological Association, Atlanta, GA, August, 2010.
- Bielby, Denise D. and Stacie R. Furia. "Taking Risks in Trading Zones: Bridging Gaps in Conceptual and Methodological Innovations." Paper presented at the International Communication Association Pre-Conference, Singapore, June, 2010.
- Harrington, C. Lee and Denise D. Bielby. "A Life Course Perspective on Fandom." Paper presented at the International Communication Association, Singapore, Republic of Singapore, June, 2010.
- Bielby, Denise B. "Conveying Transnational Cultural Value in Creative Industries." Paper presented at the American Sociological Association, San Francisco, CA, August, 2009.
- Bielby, Denise D. "Soap Opera Critics and Soap Opera Criticism: Industry and Audience in an Era of Transformation." Paper presented at the Popular Culture Association, New Orleans, LA, April 2009.
- Bielby, Denise D. "Considering Global Popular Communication." Keynote Panelist, International Communication Association, Montreal, Quebec, Canada, May 2008.
- Drew, Patricia and Denise D. Bielby
Transforming Discourses, Transforming Selves: Weight Loss Surgery Patients' Renegotiations of Medicine's Institutional Logics. Paper presented at the American Sociological Association, New York, NY, August, 2007.

Bielby, Denise D.

Considering the Culture World of Global Media. Paper presented at the International Communication Association 2007 Preconference: Methodologies of Comparative Media Research in a Global Sphere: Paradigms – Critique – Methods. May 23-24, 2007, San Francisco, CA.

Furia, Stacie and Denise D. Bielby

Bomb Shells on Film Reels: Women, Military Films, and the Enactment of Hegemonic Gender Ideologies. Paper presented at American Sociological Association, Montreal, Quebec, Canada, August, 2006.

Ngo, Bob and Denise D. Bielby

Race, Sport, and the Media: The Case of the African American Coach. Paper presented at American Sociological Association, Montreal, Quebec, Canada, August, 2006.

Bielby, D.D. and C.L. Harrington

Genre, Aesthetic Elements, and the Global Market for Television. Paper presented at the Society for Cinema & Media Studies, Vancouver, British Columbia, March, 1-5 2006.

Schimmel, K., D.D. Bielby, C.L. Harrington

Fandom: Sport Studies and Fan Studies Perspectives. Paper presented at the Society for Cinema & Media Studies, Vancouver, British Columbia, March, 1-5 2006.

C.L. Harrington and D. D. Bielby

Global Fandom/Global Fan Studies. Paper presented at the International Communication Association, New York, NY, May 26-31, 2005.

C.L. Harrington and D.D. Bielby

Global Fandom/Global Fan Studies. Paper presented at the Pacific Sociological Association, Portland, OR, April 7-10, 2005.

D.D. Bielby, M. Moloney, and B.Q. Ngo

Critics in Commercial Popular Art Worlds: Aesthetic Criteria of Television Criticism. Paper presented at the American Sociological Association, San Francisco, CA, August, 2004.

C.L. Harrington and D. D. Bielby

Studying Fans: New Theoretical and Empirical Perspectives – Imagining Global Fandom: Industry/Fan Discourses in International Television Distribution. Paper presented at the International Communication Association, New Orleans, LA, May 27-31, 2004.

C.L. Harrington and D. D. Bielby

Imagining Global Fandom: Industry/Fan Discourses in International Television Distribution. Paper presented at the Console-ing Passions International Conference on Television, Audio, Video, New Media and Feminism, New Orleans, LA, May 30-June 2, 2004.

Bielby, D. D.

Selling Television Globally: Dealing with the "Cultural Discount'." Paper presented at the American Sociological Association, Atlanta, Georgia, August 16-19, 2003.

Bielby, D. D. and C. L. Harrington

The Telenovela-ization of U.S. Serials: Genre Implications. Paper presented at the Popular Culture Association, New Orleans, April, 2003

- Bielby, D.D.
Selling Television Globally: Culture Worlds and Business Decisions. American Sociological Association, Chicago, August, 2002.
- Bielby, D.D.
Criticism and Authenticity in Popular Culture. American Sociological Association, Anaheim, CA, August, 2001.
- Bielby, D.D.
Markets and Meanings: The Global Syndication of Television Programming. 10th Console-ing Passions Television Conference. University of Bristol, Bristol, England, UK, July 5-8, 2001.
- Bielby, D.D.
Audience Aesthetics and Popular Culture. American Sociological Association, Washington, DC, August, 2000.
- Bielby, D.D. and V. Barrera
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- Bielby, W.T. and D.D. Bielby
Segmented Audiences/Segmented Labor Markets: Age Stratification among Film and Television Writers. Association for Cultural Economics International 11th Biennial Conference, University of St. Thomas, Minneapolis, MN, May, 2000.
- Bielby, D.D. and W.T. Bielby
Age Typecasting and the Pursuit of Youthful Audiences. Popular Culture Association, New Orleans, LA. April 19-22, 2000
- Bielby, W.T. and D.D. Bielby
Old and In the Way: Hollywood's Quest for the Culture of the Young. Twenty-Fifth Annual Conference on Social Theory, Politics, and the Arts. Vanderbilt University, Nashville, TN. October 7-10, 1999.
- Bielby, W. T. and D.D. Bielby
Out with the Old: Age Stratification in the Careers of Screenwriters. American Sociological Association, Chicago, August, 1999.
- Bielby, W.T., D.D. Bielby, and S.R. Altarac
Controlling Prime-time: Organizational Concentration and Network Television Programming Strategies. American Sociological Association, Chicago, August, 1999.
- Dalton, S. and D.D. Bielby
Co-Parenting Arrangements among Lesbian Couples. American Sociological Association, San Francisco, August, 1998.
- Bielby, D.D. and C.L. Harrington
The International Appeal of U.S. Soap Operas: Issues and Debates. Pacific Sociological Association, San Francisco, April, 1997.
- Bielby, D.D. and C.L. Harrington
Soap Operas, Critics, and the Aesthetics of Popular Culture. Popular Culture Association, San Antonio, Texas, March, 1997.

- Bielby, W.T. and D.D. Bielby
All In the Family: Network In-House Production and Control of Prime Time Television Programming. American Sociological Association, New York, August, 1996.
- Weston, J. and D. Bielby
Conceptualizing Childhood in the Context of a Media Culture. American Sociological Association, New York, August, 1996.
- Bielby, D.D.
Whose Stories Are These? The Popular Aesthetic of the Soap Opera Audience. Pacific Sociological Association, Seattle, March, 1996.
- Bielby, D.D. and C.L. Harrington
A Conversation About *Soap Fans*: The Struggle for Ownership of Soap Opera Narratives. Popular Culture Association, Las Vegas, March, 1996.
- Bielby, D.D. and W.T. Bielby
Audience Demographics and Age Stratification: Explaining the "Graylist" Among Older Television Writers. Gerontological Society of America, Los Angeles, CA, November, 1995.
- Bielby, W.T., D.D. Bielby, M. Huffman, and S. Velasco
Who Works Hard for the Money? "Efficiency Wages," Work Organization, and Gender Differences in the Allocation of Work Effort. American Sociological Association, Washington D.C., August, 1995.
- Bielby, D.D. and W.T. Bielby
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- Bielby, W.T. and D.D. Bielby
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- Harrington, C.L. and D.D. Bielby.
Who's Telling the Story: The Struggle for Ownership of Daytime Narratives. American Sociological Association, Miami, FL, August, 1993.
- Bielby, W.T. and D.D. Bielby
Talent Agencies and the Brokering of Careers in Hollywood. American Sociological Association, Miami, FL, August, 1993.
- Bielby, D.D. and Harrington, C.L.
Social Bonds and the Televisual Experience. 18th Annual Conference on Social Theory, Politics, and the Arts, Annenberg School for Communication, University of Pennsylvania, October, 1992.
- Bielby, D.D. and Bielby, W.T.
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- Bielby, W.T. and Bielby, D.D.
Cumulative Disadvantage in an Unstructured Labor Market: Gender Differences in the Careers of Television Writers. American Sociological Association, Pittsburgh, PA, August, 1992.

- Harrington, C.L. and D.D. Bielby
Where Did You Hear That? Gossip and Postmodern Idioculture. American Sociological Association, Pittsburgh, PA, August, 1992.
- Harrington, C.L. and Bielby, D.D.
Fanship: A Study of Fan Activity Among Daytime Serial Viewers. Popular Culture Association, Louisville, KY, March, 1992.
- Bielby, D.D. and Bielby, W.T.
Older Writers' Participation in Television Production. Gerontological Society of America, San Francisco, November, 1991.
- Bielby, D.D. and Bielby, W.T.
"Tried and True is Dead and Buried:" Genre, Institutionalized Decision-Making, and Claims to Uniqueness in Prime-Time Programming. American Sociological Association, Cincinnati OH, August, 1991.
- Harrington, C.L. and Bielby, D.D.
Expanding the Theory of Encoding/Decoding. American Sociological Association, Cincinnati OH, August, 1991.
- Bielby, D.D. and Harrington, C.L.
Public Meanings, Private Screenings: Viewer Agency, Emotion, and the Postmodern Self. American Sociological Association, Washington, D.C., August, 1990.
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From Market to Hierarchy: Industrial Change and the Employment Relation in Television Production. American Sociological Association, San Francisco, August 1989.
- Bielby, D.D.
Social Construction of the Past: Autobiography and the Theory of G.H. Mead. Gerontological Society of America, San Francisco, November 1988.
- Harrington, C. L. and Bielby D.D.
The Hearts of Men and Women: Portraying Commitment in the 1980s. Pacific Sociological Assn., Las Vegas, April 1988.
- Harrington, C. L. and Bielby D.D.
The Mythology of Modern Love: Representations of Romance in the 1980s. American Sociological Association, Atlanta, August 1988.
- Bielby, D.D. and Bielby, W.T.
Sex Differences in the Allocation of Work Effort Among Professionals and Managers. Paper presented at the ISSR Conference on Women at Work, UCLA, May 1, 1987.

- Bielby, D.D. and Bielby, W.T.
Writing for the Screen: Gender, Jobs, and Stereotypes in the Entertainment Industry. Paper presented at the American Sociological Association, Chicago, August, 1987.
- Bielby, W.T. and Bielby, D.D.
Down and Out in Beverly Hills: Organization of Work and Career Access for Screen Writers. Paper presented at the American Sociological Association, Chicago, August, 1987.
- Bielby, D.D.
Sources of Diversity in Economic Well-Being of the Elderly. Paper presented at the Pacific Sociological Association, Denver, Colorado, April, 1986.
- Bielby, D.D. and Bielby, W.T.
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- Boden, D. and Bielby, D.D.
The Way It Was: Topic Organization in Elderly Conversation. Paper presented at the Pacific Sociological Association, Albuquerque, NM, April 17-20, 1985.
- Bielby, D.D. and Boden, D.
The Social Production of Life History: "Doing" the Past. Paper presented at the Gerontological Society, Toronto, Canada, November 1981.
- Bielby, D.D.
The Changing Older Learner: New Directions and New Demands. Paper presented at the Gerontological Society, San Diego, November 1980.

Reprinted in: *Resources in Education*, July 1981.
- Bielby, D.D.
Career Commitment of Female College Graduates: Conceptualization and Measurement Issues in Specifying a Causal Model. Paper presented at the NIE Research Conference on Educational Environments and the Undergraduate Woman, Wellesley College, Wellesley, MA, September 1979.
- Perun, P.J. and Bielby, D.D.
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Reprinted in: *Resources in Education*, July 1979.

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- Bielby, D.D. and Siegler, I.C.
Internal-External Locus of Control in Middle and Late Life: The Search for Construct Validation. Paper presented at the Gerontological Society, San Francisco, November 1977.

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Bielby, D.D.

Deductions from Emergent Theory: Analytical and Developmental Propositions for the Symbolic Interactionist Perspective. Paper presented at the American Sociological Association, New York, August 1976.

Bielby, D.D. and Bielby, W.T.

Career Continuity of Female College Graduates: Capitalizing on Educational Investments. Paper presented at the American Sociological Association, New York, August 1976.

Reprinted in: *University of Wisconsin Center for Demography and Ecology Working Paper Series*, September, 1976.

Bielby, D.D.

Do Women Use Their Education? Paper presented at the Duke University Research Conference on "Men and Women: Changing Roles." March 1976.

Bielby, D.D. and Papalia, D.E.

Women's Career Choice: A Situational Analysis. Paper presented at the Third Biennial Conference of the International Society for the Study of Behavioral Development, Surrey, Guildford, England, July 1975.

Bielby, D.D. and Papalia, D.E.

Moral Development and Egocentrism: A Life-span Cognitive Developmental Approach. Paper presented at the Gerontological Society, Portland, Oregon, October 1974.

INVITED LECTURES AND ACTIVITIES:

Invited presenter: "The Art and Practice of Film Criticism in the U.S.: The Multivocality of Roger Ebert." Paris & Hollywood: Transnational Strategies and Circulations in the Film & Television Industries. CRESPPA-CNRS, Paris, France, September 13-14, 2018

Invited Presenter: "Global TV, Reconsidered." International Symposium on Invisible Makers of Popular Culture: Production, Distribution, and Talent Representation in the Film and TV Industries. CRESPPA-CNRS, Paris, France, June 1, 2015.

Presider: Invited Session on "Gender, Culture, and Media." American Sociological Association, Denver, CO, August, 2012.

Lecture: Conveying Transnational Cultural Value in the World Market for Television. Department of Sociology, University of Botswana, Gaborone, Botswana. May 10, 2012.

Invited Panelist: "Author Meets Critics Panel on Jennifer Lena's *Banding Together: How Communities Create Genres in Popular Music*." Social Science History Association, Boston, MA: November 19, 2011.

Lecture: "Talent Agents and Talent Agencies as Culture Industry Intermediaries" Conference on Cultural Intermediaries, CNRS, Paris, France, June 7, 2010.

Lecture: "Reflections on the Spectacle in Media Studies." Closing Penary Session, International Conference on Media, Communication and the Spectacle. Erasmus University Rotterdam, The Netherlands, November 27, 2009

Lecture. "Conveying Transnational Cultural Value in Creative Industries." Department of Sociology, University of Surrey, Guildford, UK, November 12, 2009.

Lecture: "Media in Transnational Culture Worlds." Department of Media and Communication, Erasmus University, Rotterdam, The Netherlands, October 9, 2009.

Keynote Speaker: "Social Institutions and the Affective Engagement of Audiences." International Communication Association Preconference, Chicago, IL, May, 2009.

Lecture: "Gender and Creative Work in Culture Industries." Conference on Gender, Art and Work, Invited Lecture, Conference on Gender, Art and Work, Ecole Normale Supérieure, CNRS/GDRE-EHSS-ENS-CSU du CRESPPA, Paris, France, November 21, 2008.

Presenter: "Global TV: Transnational Cultural Value and Creative Industries." International Conference on Classification in the Arts and Media. Erasmus University, Rotterdam, The Netherlands, June 18-19, 2008.

Panelist: "Arts/Media Topical Workshop on Modeling Practices" at the 20th Anniversary Mini-Conference on Modeling, Culture Section of the American Sociological Association. August 14-15, 2007, New York, NY.

Lecture: "Audiences, Critics, and Aesthetics in Popular Culture" at the Program for the Study of Arts and Culture, Erasmus University, Rotterdam, The Netherlands, March 20, 2007.

Lecture: "Global Television Distribution: Sociological Contributions" at the Program for the Study of Arts and Culture, Erasmus University, Rotterdam, The Netherlands, March 26, 2007.

Interviewee: Wisconsin Public Radio: Here on Earth: Radio Without Borders, "Telenovelas: Soap Opera in Latin America" November 2, 2006.

Lecture: Aesthetics of Television Criticism: Mapping Critics' Reviews in an Era of Industry Transformation. Department of Sociology Colloquium Series, Emory University, March 10, 2006.

Lecture: Aesthetics of Television Criticism: Mapping Critics' Reviews in an Era of Industry Transformation. Department of Sociology Colloquium Series, Indiana University, January 17, 2006.

Organizer and Presider: "Sociology of Popular Culture: Symbolic Boundaries and Cultural Valuation" American Sociological Association, Philadelphia, PA, August, 2005.

Lecture: "Considering Global Media Concentration: Sociological Contributions" Conference on Media Ownership: Research and Regulation. Center for Film, Television & New Media, University of California, Santa Barbara, CA, May 21, 2005.

Panelist: Author Meets the Critics: *The Money Shot*, Annual Meeting of the Pacific Sociological Association, April 7-10, 2005.

Panelist: Author Meets the Critics: *Competing Devotions: Career and Family among Women Executives*, Annual Meeting of the Pacific Sociological Association, April 7-10, 2005.

Organizer and Presider: Thematic Panel "Are We on the Same Page?: Bridging Media Research, Activism, and Practice." American Sociological Association, San Francisco, CA, August 13-17, 2004.

Presider: Popular Culture: The Culture Industries. American Sociological Association, San Francisco, CA, August 13-17, 2004.

Panel Organizer: Fandom: Sites, Discourses, and Practices. International Communication Association, New Orleans, LA, May, 2004.

Lecture: "Economic Sociology: Reflections, Refractions, and Other Re-Visions" at the Conference on Economic Representations, Center for Ideas and Society, University of California, Riverside. April 2-3, 2004.

Panelist: Economic Representations: Both Academic and Everyday. University of California, Riverside, April 2-3, 2004.

Panelist: Author Meets the Critics: *A Matter of Taste*, Annual Meeting of the American Sociological Association, Atlanta, GA, August, 2003.

Panelist: Cross-Cultural Fandom: Transforming "Home" into "Not Home." Presentation at Special Session on Telenovelas and Soap Operas: Crossing Borders. International Communication Association, San Diego, CA, May 23-27, 2003.

Lecture: Selling Television Globally. Presentation at the Culture and Society Workshop, Department of Sociology, Northwestern University, Evanston, IL, May 8, 2003.

Chair: Soap Operas II: Soap Opera Research. Annual Meeting of the Popular Culture Association, New Orleans, April, 18, 2003.

Lecture: Opening America? The Telenovela-ization of U.S. Soap Operas. Conference on Telenovelas & Soap Opera: Negotiating Reality. Humanities Research Center, Australian National University, Canberra, Australia, March 21-24, 2002.

Lecture: Controlling Prime-Time: Organizational Concentration and Network Television Programming Strategies. Department of Communication Colloquium Series, University of California, Santa Barbara, March 6, 2002.

Lecture: Markets and Meanings: The Global Syndication of Television Programming. Department of Sociology Colloquium Series, University of California, Davis. November 29, 2001.

Lecture: Tribute to Agnes Nixon: Soap Operas in the 21st Century. Annual Conference of the Popular Culture Association, Philadelphia, PA, April 11-14, 2001.

Lecture: "Graylist"? Access to Employment for Writers. Sociological Perspectives on Aging in the 21st Century. California State University, Fullerton, CA, March 20, 2001.

Panelist: GLAAD/USC Pre-Planning Conference, Representation in the Age Beyond Visibility. Annenberg School for Communication, University of Southern California, Los Angeles, CA, September 15-16, 2000.

Lecture: Who Works Hard for the Money?: A Comparison of Theories about Work Effort and Organizational Commitment. Second Annual Conference on Economic Sociology. Department of Sociology and Department of Management, University of Pennsylvania, Philadelphia, March, 2000.

Lecture: The Hollywood Graylist: Age Bias in the Labor Market for Film and Television Writers. Dipartimento di Sociologia, Università degli Studi di Milano Bicocca, Milan Italy, March 30, 1999.

Lecture: Soap Fans: Identity, Industry, and Culture. Presented to the Conference on The Mass Media and Social Issues. School of Justice Studies, Arizona State University, Tempe, March 27, 1998.

Panelist: 1997 Department of Sociology Retreat. "The Social Research Process: Public Faces and Hidden Cultures." UC, Santa Barbara, May 3, 1997.

Lecture: Production, Aesthetics, Industry, and Interpretation. Presented to "The Cultural Turn: Cultural Sociology and Cultural Studies Conference" at the University of California, Santa Barbara, February 14-16, 1997.

Co-Organizer: The 21st Annual Conference on Social Theory, Politics, and the Arts: "Culture as Object, Context, and Process," University of California, Santa Barbara, October 19-22, 1995.

Lecture: Viewer/Text Relations in Soap Operas. Presented to "Women in Literature," Department of English, Pace University, New York, NY, April 28, 1995.

Lecture: Daytime Serials as Market Commodity and Cultural Product: Who Owns the Narrative? Conference on the Social Construction of Markets, Firms, and Careers, Graduate School of Management, University of California, Davis, April 1, 1995.

Lecture: Talent Agencies and the Brokering of Careers in Hollywood. Conference on the Social Construction of Markets, Firms, and Careers, Graduate School of Management, University of California, Davis, April 1, 1995.

Lecture: Age Stratification in a Culture Industry: The Case of Television Writers. Human Development Program Colloquium Series, University of California, Santa Barbara, January 9, 1995.

Lecture: Whose Stories Are These? Gender, Race, and Age Typecasting of TV and Film Writers. Department of Sociology Colloquium Series, University of Southern California, Los Angeles, CA, November 29, 1994.

Lecture: Age Stratification in a Culture Industry: The Case of Television Writers. Life Course Center Seminar Series, University of Minnesota, Minneapolis, MN, April 15, 1994.

Organizer: Sessions on Sex and Gender. American Sociological Association, Cincinnati OH, August, 1991.

Presider: The Art of Aging and Dying. UCSB Interdisciplinary Humanities Center, November 2-3, 1990.

Lecture: Reading Television: Interpretive and Structural Approaches. Department of Sociology, University of Illinois, Urbana, April 28, 1990.

Lecture: I Will Follow Him: Determinants of Husbands' and Wives' Willingness to Relocate. Department of Sociology, University of Illinois, Urbana, April 26, 1990.

Presenter: Women in Hollywood. Writers Guild of America Forum, Los Angeles, CA, January 10, 1990.

Presenter: Writing Against Stereotypes. The Non-Traditional Casting Conference, California Theatre Council, Los Angeles, CA, October 11, 1988.

Presenter: Down and Out in Beverly Hills: Women's Experiences Writing for Feature Film and Television. Third Annual Women in Film Festival, Los Angeles, CA, October, 17, 1987.

Lecture: Down and Out in Beverly Hills. UCSB Sociology Colloquium Series, September, 1987.

Lecture: She Works Hard for the Money: Household Responsibilities and the Allocation of Work Effort. Paper presented to the Stanford University Conference on Organizations, Asilomar, Monterey, California, May, 1987.

Lecture: She Works Hard for the Money: Household Responsibilities and the Allocation of Effort. Emory University, Atlanta, April, 1987.

Organizer and Presider: Aging. Pacific Sociological Association, Eugene, Oregon, April, 1987.

Lecture: Sex Differences in Allocation of Effort: Energy, Roles, and Perceptions. University of California, San Diego, Medical School, March, 1987.

Presenter: Economic Status of the Aged. Thematic Roundtable. Gerontological Society, Chicago, November, 1986.

Lecture: She Works Hard for the Money: Household Responsibilities and the Allocation of Effort. Society for Women in Sociology - Los Angeles Chapter, February 25, 1986.

Organizer and Presider: Aging and the Life Cycle. Pacific Sociological Association, Albuquerque, April 1985.

Lecture: Men's and Women's Commitment to Work and Family. Cornell University Sociology Colloquium Series, March, 1985.

Lecture: Retrospection, Veracity, and the Autobiography. Center for Research on Women, Stanford University, November 30, 1983.

Discussant: Cross Cultural Research on Aging. American Sociological Association, San Francisco, September 1982.

Discussant: Female Relationships in the Family. Society for the Study of Social Problems/Sociologists for Women in Society, San Francisco, September 1982.

Roundtable Organizer: Daytime Television and the Selling of Fantasies. American Sociological Association, San Francisco, September 1982 (with W.T. Bielby).

Lecture: Aging and the Dynamics of the Life Course. Faculty Colloquium Series, Ethel Percy Andrus Gerontology Center, University of Southern California, April 9, 1980.

Presider: Prosocial Behavior. Society for Research on Child Development, San Francisco, March 1979.

GRANTS:

UCSB Instructional Development Grant, Sociology 140, "How Could I Not Be Among You?" "My Mother, My Father," and "My Mother, My Father Seven Years Later" 2005-2006.

Faculty Research Grant, Institute for Social Behavioral, and Economic Research. University of California, Santa Barbara, "Institutional Traces of the International Television Market" 2003-05.

Faculty Research Grant, University of California, Santa Barbara Academic Senate. "Cultural Traces of the International Television Market." 2003-04.

Faculty Research Grant, University of California, Santa Barbara Academic Senate, "Critics and Criticism in Non-elite Art Worlds" 2002.

Faculty Research Grant, University of California, Santa Barbara, 2000-01.

Faculty Affiliate, "The Oxygen Media Research Project," Research Across Disciplines Award, Office of Research, UC, Santa Barbara, October 1, 2000 through September 30, 2001.

Faculty Research Grant, University of California, Santa Barbara, "Textual Properties, National Impressions: Tracking Soap Operas Around the Globe." 1999.

Faculty Research Grant, University of California, Santa Barbara, "The Social Organization and Cultural Production of Television Genres for a Global Market" 1998.

UCSB Instructional Development Mini-Grant: "Cultural Criticism and Transformation" Sociology 151, 1997-98.

Faculty Research Grant, University of California, Santa Barbara, "Art Worlds and the Culture Industry of Export Television" 1997.

Faculty Research Grant, University of California, Santa Barbara, "Indigenous Genres and Local Culture: The Contribution of Soap Operas to International Television Programming Flows" 1996.

Faculty Research Grant, University of California, Santa Barbara, "Women and Men in Film" 1995.

Conference Grant, Office of the Provost of Letters & Science and Dean of the Social Sciences, for "21st Annual Conference on Social Theory, Politics, and the Arts: Culture as Object, Context, and Process" 1995.

Faculty Research Grant, University of California, Santa Barbara, "Critical Stance and Industrial Organization: Who Owns the Narrative?" 1994.

Interdisciplinary Humanities Center, University of California, Santa Barbara, "21st Annual Conference on Social Theory, Politics, and the Arts: Culture as Object, Context, and Process" 1994 (with C. McNeely).

Interdisciplinary Humanities Center, University of California, Santa Barbara, "Critical Stance and Industrial Organization: Who Owns the Narrative?" 1994.

Faculty Research Grant, University of California, Santa Barbara, "Talent Agencies and the Brokering of Careers in Hollywood," 1993 (with William T. Bielby).

UCSB Instructional Development Grant, Sociology 140, "Santa Barbara Alzheimer's Symposium," 1992-93.

Faculty Research Grant, University of California, Santa Barbara, "Institutionalized Decision-Making in Culture Industries: The Case of Network Television," 1992.

Faculty Research Grant, University of California, Santa Barbara, "The Phenomenon of Celebrity," 1991.

"Honors Program Speakers Bureau." National Collegiate Honors Council/Portz Fund, 1991.

"California Model Japanese Language Program." Japan-U.S. Friendship Commission, 1990-91. (Principal Investigator, with Roger C. Wood, Co-Investigator.)

"From Market to Hierarchy: Industrial Change and the Employment Relation in Television Production." National Science Foundation, Sociology Division, 1989-91. (Co-Principal Investigator, with William T. Bielby.)

"Program Evaluation of the Mother-Daughter *Choices* Curriculum." Girls Club of Greater Santa Barbara, funded by the Lilly Foundation, 1989.

UCSB Instructional Development Grant, Sociology 140, "Number Our Days," 1989.

UCSB Instructional Development Grant, Sociology 151, "Images of Women in Film and Television," January-March, 1989.

Faculty Research Grant, University of California, Santa Barbara, "From Market to Hierarchy," 1989 (with William T. Bielby).

Faculty Research Grant, University of California, Santa Barbara, "Sex Composition and Access to Jobs," 1988.

Faculty Research Grant, University of California, Santa Barbara, "Commitment to Work and Family," 1987.

UCSB Instructional Development Mini-Grant, Sociology 191A, "Internships in Organizational Settings," December 1987.

UCSB Instructional Development Mini-grant, "Developing an Internship Course," January, 1987.

"Barriers to Opportunity Among Screen Writers: Effects of Sex, Age, and Ethnicity." Writer's Guild of America-West, 1986 (Co-Principal Investigator with William T. Bielby).

"Men's and Women's Commitment to Work and Family." National Science Foundation, Sociology Division, 1985-87. (Co-Principal Investigator, with William T. Bielby.)

Faculty Research Grant, University of California, Santa Barbara, 1985, "Men's and Women's Commitment to Work." (With William T. Bielby.)

"Elderly Needs Assessment Survey." Central Coast Commission for Senior Citizens-Area Agency on Aging, Administration on Aging, 1985. (Co-Principal Investigator, with Janice Baldwin.)

Faculty Research Grant, University of California, Santa Barbara, 1984, "Recent Changes in Women's Commitment to the Work Role."

Visiting Scholar, Stanford University, Institute for Research on Women and Gender, 1983-84.

NIMH Individual National Research Service Award for post-doctoral research at the Institute of Human Development, University of California, Berkeley, 1978-1979, "Ego Functioning and Moral Character in Young Children."

Faculty Research Grant, University of California, Santa Barbara, 1978, "Determination of Educational Needs, Interests, and Concerns of Adults and Elderly in the South Coast Area."

NIMH Postdoctoral Fellowship, Research Program in Mental Health, Duke University Medical Center Department of Psychiatry and Duke University Department of Sociology, 1975-77.

UNIVERSITY SERVICE:

2020-ongoing Member-at-Large, Advisory Board, UC, Santa Barbara Emeriti Association

2024-ongoing	UCSB Emeriti Association Alternate Representative to the Council of University of California Emeriti Associations (CUCEA)
2022-2025	Member (Emeriti), Academic Senate, Council on Faculty Welfare, Academic Freedom & Awards
2022-2025	Chair, Committee on Emeriti and Retirement, Academic Senate, Council on Faculty Welfare, Academic Freedom & Awards
2022-2023	Chancellor's Task Force on the Status of Faculty and Staff Retirees
2021-2024	UCSB Emeriti Association Representative to the Council of University of California Emeriti Associations (CUCEA)
2019-2020	Member, Academic Senate Charges Advisory Committee (Faculty Code of Conduct Violations)
2017-2018	Member, Academic Senate Committee on Committees
2007-2010	Member, Academic Senate Committee on Planning and Budget
2009	Member, Central Fellowships Committee, Graduate Division
2007-2008	Member, Ad Hoc Program Review Committee of the UCSB Writing Program
2006-2009	Executive Committee, Interdisciplinary Graduate Program in Human Development
2005-2006	Academic Senate Committee on Academic Personnel
2004	Central Fellowship Committee of the Graduate Division
2004	Dean of the Social Sciences Transition Advisory Team, College of Letters & Science
2003-2004	Academic Personnel Emergency Review Committee
2003-2004	Office of the Vice-Chancellor for Student Affairs University Calendar Committee
2002-2006	Academic Senate Committee on Senate Effectiveness
1997-2003	Academic Senate/Executive Vice Chancellor's Academic Program Review Panel Chair, 2001-03
2000-2002	Search Committee for Associate Dean of Undergraduate Studies, College of Letters & Science
1997-2001	Academic Senate Committee on Academic Personnel Vice Chair, 1999-2000 Chair, 2000-2001
2001	Commencement Marshal for Class of 2001
2001	Academic Personnel Review Streamlining Committee (Chair)

2001	Chancellor's Advisory Committee on the Search for Acting Provost of the College of Letters & Science
2001	UC, Santa Barbara Enrollment Task Force; Co-Chair of Subcommittee on "Impact on Other Programs"
2001	Committee on Distinguished Faculty
2000-01	Divisional Advisory Committee to the Chair, Santa Barbara Division of the Academic Senate
2000	Search Committee for UCSB Director of Governmental Relations
2000	UCSB Representative to UC Systemwide Conference on Undergraduate Research
1999-2002	UCSB Advisory Group on Career Equity (Senate and Administration)
1998-99	Search Committee for Provost of the College of Letters & Science
1997	Faculty Speaker, Student-Parent Summer Orientation Program
1996-98	Chancellor's Intercollegiate Athletics Review Committee
1996-97	Administrative Ad Hoc Committee for the Program Review of the UCSB Library
1996	Special Academic Senate Committee on Sedgwick Ranch
1996	Faculty Speaker, Scholars Day, UCSB Early Academic Outreach Program
1995-96	Administrative Task Force on Campus Media Publications
1995	Academic Planning Council to the Executive Vice-Chancellor
1995	Academic Affairs Advisory Council to the Executive Vice Chancellor
1995-96	Divisional Advisory Council to the Chair of the Academic Senate
1994-95	Special Academic Senate Committee on the Clearview Oil and Gas Project
1995-96	Chair, Executive Committee, College of Letters & Science
1994-96	Executive Committee, College of Letters & Science (also Secretary, 1994-5)
1994-95	Administrative Committee on Undergraduate Recruitment, College of Letters & Science
1993-95	Administrative Intercollegiate Athletics Policy Board
1993-95	Academic Senate Committee on Athletic Policy
1993-95	Representative, Faculty Legislature
1993	Administrative Committee for Independent Review of Conflict of Interest Under Research Proposals

1991-97	Executive Committee, Interdisciplinary Graduate Program in Human Development
1991-92	Administrative Ad Hoc Committee for the Program Review of UCSB Extension and Off-Campus Studies
1989-92	Academic Senate Committee on the University of California Education Abroad Program
1985-91	Honors Advisory Committee, College of Letters & Science Honors Program
1990-91	Academic Senate Committee on Admissions and Enrollments
1990-91	College of Letters & Science Dean's Council for Undergraduate Affairs
1989-91	Administrative Committee on Undergraduate Excellence
1988-90	Special Academic Senate Committee on the Status of Non-Senate Faculty
1988-89	Sub-Committee for Interdisciplinary Studies Program, College of Letters & Science Executive Committee

DEPARTMENT COMMITTEES: (selected list)

2017-2020	Director of Undergraduate Studies, Department of Sociology
2014-2015	Member, Department of Sociology Graduate Admissions Committee
2010-2016	Member, Department of Sociology Undergraduate Program Committee
2006-2010	Member, Department of Sociology Webpage Committee
2005-2006	Member, Department of Sociology Graduate Program Committee
2003-2004	Chair, Department of Sociology Graduate Admissions Committee
1985-2004	Chair, Department of Sociology Honors Program; Advisor to the Program
1994-1998	Chair, Department of Sociology Undergraduate Program Committee
1991-1992	Chair, Department of Sociology Graduate Admissions and Recruitment
1987-1990	Chair, Department of Sociology Undergraduate Curriculum Committee
1984-1985	Chair, Department of Sociology Undergraduate Curriculum Committee
1988-1989	Chair, Department of Sociology Colloquium Committee

TECHNICAL REPORTS:

Bielby, W.T. and Bielby, D.D.

Agency Representation and Writers' Employment in Television and Film, Writers' Guild of America, West, February, 1995.

Bielby, W.T. and Bielby, D.D.

Addendum Agency Representation and Writers' Employment in Television and Film: Additional Analyses of Trends at the Upper End of the Income Distribution and of the Impact of Changing Representation on Earnings. Writers' Guild of America, West, August, 1995.

Bielby, D.D. and Harrington, C.L.

Program Evaluation of the Mother/Daughter CHOICES Project. Girls Club of Greater Santa Barbara, California and Advocacy Press, March, 1990.

Bielby, W.T. and Bielby, D.D.

Employment Opportunities for Television Writers: Continuity and Change from 1960 to the Present. Writers Guild of America, West, Los Angeles, CA, October, 1987.

Bielby, W.T. and Bielby, D.D.

Pay Equity and Employment Opportunities Among Writers for Television and Feature Films. Writers Guild of America, West, Los Angeles, California, 1987.

Baldwin, J.I. and Bielby, D.D.

Elderly Needs Assessment Survey: Final Report. Santa Barbara Applied Research, Inc. Santa Barbara, California, 1985.

Conger, A.J., Conger, J., and Bielby, D.D.

National Longitudinal Survey of the High School Class of 1972 Analysis Plans: Changes in Psychological Status as a Function of Activity States and Sequences. Center for Educational Research and Evaluation, Research Triangle Institute, Research Triangle Park, North Carolina, 1976.

Bielby, D.D. and Poolman, C.C.

Educational Needs, Interests, and Concerns of Adults and Elderly in the South Coast: The Survey Report. Social Process Research Institute, University of California, Santa Barbara, 1978.

RESEARCH AND TEACHING INTERESTS:

Cultural Sociology
Gender and Work

Social Psychology
Sociology of the Life Course