

HANNAH WOHL

Social Sciences & Media Studies Bldg.
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ACADEMIC APPOINTMENTS

University of California, Santa Barbara, Assistant Professor, Sociology, 2018-present

Columbia University, Postdoctoral Research Fellow, Sociology, 2017-2018

EDUCATION

Northwestern University, Ph.D., Sociology, 2017

Committee: Gary Alan Fine (Chair), Claudio Benzecry, Charles Camic, Bruce Carruthers, Wendy Griswold

Dissertation: “Creative Visions: Innovation and Style in the Production of Contemporary Art”

Northwestern University, M.A., Sociology, 2013

Committee: Gary Alan Fine (Chair), Wendy Griswold

Thesis: “Communities of Sense: Maintaining ‘Good Taste’ in an Erotic Arts Club”

Brown University, B.A., Sociology, 2010

Committee: Dennis Hogan (Chair), Gregory Elliott

Thesis: “Educational Attainment for Pregnant and Parenting Students in New York City”

Winner of the Samuel C. Lamport Prize for Best Sociology Thesis

- ◆ Phi Beta Kappa
- ◆ Magna Cum Laude
- ◆ Departmental Honors

BOOK

Wohl, Hannah. 2021. *Bound by Creativity: How Contemporary Art is Created and Judged*. Chicago: University of Chicago Press.

PEER-REVIEWED PUBLICATIONS

Wohl, Hannah. 2021. "Mapping Multivocality: How Critics Communicate Complex Meaning Through Metaphor." *American Journal of Cultural Sociology* (accepted).

Gary Alan Fine, Hannah Wohl, and Simone Ispa-Landa. 2020. "Reading Routines: Strategies of Recall in Graduate Education." *Studies in Graduate and Postdoctoral Education*. DOI 10.1108/SGPE-12-2019-0086.

Buchholz, Larissa, Gary Alan Fine, and Hannah Wohl.* 2020. "Art markets in crisis: how personal bonds and market subcultures mediate the effects of COVID-19." *American Journal of Cultural Sociology*. DOI: 10.1057/s41290-020-00119-6.

Wohl, Hannah. 2020. "Performing Aesthetic Confidence: How Contemporary Art Collectors Maintain Status." *Socio-Economic Review* 18(1): 215-233.

Wohl, Hannah. 2019. "Creative Visions: Presenting Aesthetic Trajectories in Artistic Careers." *Poetics*. DOI: 10.1016/j.poetic.2019.03.003.

Winner of the 2017 ASA Consumers and Consumption Section Best Student Paper Award

Wohl, Hannah, and Gary Alan Fine. 2018. "Reading and Reputation: Sense, Sensibility, and Status in Graduate Education." *Qualitative Research* 18(5): 554–564.

Wohl, Hannah, and Gary Alan Fine. 2017. "The Active Skim: Efficient Reading as a Moral Challenge in Post-Graduate Education." *Teaching Sociology* 45(3):220-227.

Wohl, Hannah. 2017. "Somatic Security: Negotiating Appropriateness in Sexualized Interactions." *Qualitative Sociology* 40(2):237-257.

Winner of the 2014 Herbert Blumer Graduate Student Paper Award from the Society for the Study of Symbolic Interaction

Wohl, Hannah, and Gary Alan Fine. 2017. "Reading Rites: Teaching Textwork in Graduate Education." *The American Sociologist* 48(2):215-232.

Mosser, Gianna, Hannah Wohl, and Gary Alan Fine. 2016. "Alone in Publand: Leaving Academics to Themselves." *The American Sociologist* 47(2):238-252.

Wohl, Hannah. 2015. "Community Sense: The Cohesive Power of Aesthetic Judgment." *Sociological Theory* 33(4):299-326.

Winner of the 2016 ASA Sociology of Culture Section's Peterson Award for Best Student Paper

Winner of the 2016 ASA Sociological Theory Section's Shils-Coleman Award for Best Student Paper

Winner of the 2016 Winch Award for Best Student Paper in the Department of Sociology at Northwestern University

Griswold, Wendy, and Hannah Wohl*. 2015. "Evangelists of Culture: One Book Programs and the Agents who Define Literature, Shape Tastes, and Reproduce Regionalism." *Poetics* 50:96-109.

Reprinted in *Reading Practices, Yearbook of Research in English and American Literature, vol. 31*, edited by W. Fluck, G. Leypoldt & P. Löffler (2015). Tübingen, Germany: Narr Francke Attempto.

* Denotes equal authorship

BOOK CHAPTERS AND OTHER PUBLICATIONS

Wohl, Hannah. 2021. Review of *Inside the Critics' Circle: Book Reviewing in Uncertain Times*, by Phillipa K. Chong. *American Journal of Sociology* 126(4):975-977.

Wohl, Hannah. 2019. Review of *The Work of Art: Value in Creative Careers*, by Alison Gerber. *Contemporary Sociology* 48(1):62-64.

Wohl, Hannah. 2017. Review of *Artistic Practices: Social Interactions and Cultural Dynamics*, by Tasos Zembylas (ed.). *The European Journal of Cultural and Political Sociology* 4(1):126-130.

Wohl, Hannah. 2015. "Artist Communities." Pp. 133-135 in *The SAGE Encyclopedia of Economics and Society*, edited by F. F. Wherry and J. B. Schor. Thousand Oaks, CA: SAGE.

Wohl, Hannah, and Gary Alan Fine. 2015. "The Arts of Together." Pp. 248-267 in *Order on the Edge of Chaos: Social Psychology and the Problem of Social Order*, edited by E. Lawler, S. Thye, and J. Yoon. Cambridge, UK: Cambridge University Press.

PUBLICATIONS UNDER REVIEW AND WORKING PAPERS

Wohl, Hannah. "Innovation in Creative Industries."

Max, Besbris, and Hannah Wohl. "Relational Brokerage: Interaction and Valuation in Two Markets."

Hanley, Margot, and Hannah Wohl. "The Production of Personhood in Voice Assistant Devices."

CONFERENCES AND INVITED PRESENTATIONS

Wohl, Hannah. "Mapping Multivocality: How Critics Produce Aesthetic Experiences with Spatial Metaphors." American Sociological Association, Virtual Engagement, 2021.

Wohl, Hannah. "Style Scripts: How Cultural Intermediaries Interpret Meaning in Contemporary Art." American Sociological Association, Virtual Engagement, 2020. (Canceled)

Wohl, Hannah. "Creative Visions: Innovation and Style in the Production of Contemporary Art." Institute for Advanced Studies in Culture at the University of Virginia, Charlottesville, 2019.

Wohl, Hannah. "Performing Aesthetic Confidence: How Connoisseurs Maintain Status in Cultural Markets." Society for the Advancement of Socio-Economics, New York, 2019.

- Wohl, Hannah. "Performing Aesthetic Confidence: How Connoisseurs Maintain Status in Cultural Markets." Eastern Sociological Society, New York, 2019.
- Wohl, Hannah. "Pigeonholed: The Tension between Experimentation and Communication in Producing." Contemporary Art Social Science History Association. Phoenix, Arizona, 2018.
- Wohl, Hannah. "Aesthetic Confidence: Reproducing Status by Investing in Taste." American Sociological Association, Philadelphia, 2018.
- Wohl, Hannah. "Consistency and Variation in Creative Production." Innovation Workshop, Park City, 2018.
- Wohl, Hannah. "The Muse at Work: Processes of Creative Experimentation." American Sociological Association, Montreal, 2017.
- Wohl, Hannah. "Signature Styles: The Production of Distinctiveness." Creative Industries Conference, New York, 2017.
- Wohl, Hannah. "The Social Production of Signature Styles: Consumption Practices of Contemporary Art Collectors." Consumers and Consumption at Yale, New Haven, 2017.
- Wohl, Hannah, "The Soft Power of Producers: How Norms of Creativity Structure the Contemporary Art Market," American Sociological Association, Seattle, 2016.
- Wohl, Hannah, "Branding Creativity: Negotiating Artistic and Market Logics in Creative Production," The Art Market in a Global Perspective Conference, Amsterdam, Netherlands, 2016.
- Wohl, Hannah, "Branding Creativity: Consistency in Artistic Production," American Sociological Association, Chicago, 2015.
- Wohl, Hannah, and Wendy Griswold, "The Front Line of Culture," American Sociological Association, San Francisco, 2014.
- Wohl, Hannah, "Toward a Sociology of Aesthetic Experience," Center for Cultural Sociology Anniversary Conference, Yale University, 2014.
- Wohl, Hannah, "Modeling Judgment: Interacting Appropriately in an Erotic Arts Club," Chicago Ethnography Conference, Chicago, 2014.
- Wohl, Hannah, "Judgments without Rules: Using Situated Knowledge in an Erotic Arts Club," Eastern Sociological Society, Baltimore, 2014.
- Wohl, Hannah, "Communities of Sense: Maintaining 'Good Taste' in an Erotic Arts Club," Chicago Ethnography Conference, Chicago, 2013.
- Wohl, Hannah, "Communities of Sense: Maintaining 'Good Taste' in an Erotic Arts Club," Qualitative Analysis Conference, Ontario, 2013.

- Wohl, Hannah, "Communities of Sense: Maintaining 'Good Taste' in an Erotic Arts Club," American Sociological Association, New York, 2013.
- Wohl, Hannah, "Drawing Boundaries and Framing Art." Couch/Stone Conference, Chicago, 2012.
- Wohl, Hannah, "Reading into the Public: Meaning-Making in Book Discussions," Chicago Ethnography Conference, Chicago, 2012.
- Wohl, Hannah, "Consuming Literature, Producing Solidarity." Locating Solidarity, The New School for Social Research, 2012.

AWARDS AND GRANTS

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| 2021 | Regents' Junior Faculty Fellowship, University of California, Santa Barbara |
| 2020 | Faculty Research Grant, University of California, Santa Barbara |
| 2019 | Society for the Advancement of Socio-Economics Early Career Workshop Award |
| 2017 | ASA Consumers and Consumption Section Best Student Paper Award |
| 2016 | ASA Sociology of Culture Section's Peterson Award for Best Student Paper |
| 2016 | ASA Sociological Theory Section's Shils-Coleman Award for Best Student Paper |
| 2016 | Winch Award for Best Student Paper in the Department of Sociology at Northwestern University |
| 2015 | Graduate Research Grant, Northwestern University |
| 2014-2015 | The Robert F. Winch Memorial Award for Outstanding Graduate Student Teaching Assistantship (honorable mention), Northwestern University Department of Sociology |
| 2014 | Herbert Blumer Award for Best Graduate Student Paper, Society for the Study of Symbolic Interaction |
| 2013-2014 | The Robert F. Winch Memorial Award for Outstanding Graduate Student Teaching Assistantship, Northwestern University Department of Sociology |
| 2012 | MacArthur Summer Research Grant, Northwestern University Department of Sociology |
| 2010 | Samuel C. Lamport Prize for Best Thesis, Brown University Department of Sociology |
| 2010 | Outstanding Service to the Concentration Award, Brown University Department of Sociology |

PROFESSIONAL SERVICE

Peer Reviewer

- ◆ American Journal of Sociology
- ◆ American Journal of Cultural Sociology
- ◆ American Sociological Review
- ◆ Cultural Sociology
- ◆ Journal of Contemporary Ethnography
- ◆ Gender & Society
- ◆ Poetics
- ◆ Organizational Science
- ◆ Qualitative Sociology
- ◆ Social Forces
- ◆ Social Problems
- ◆ Social Psychology Quarterly
- ◆ Sociological Theory
- ◆ Theory & Society

American Sociological Association Section on Consumers and Consumption, Council Member, 2021-present

American Sociological Association Theory Section, Roundtable Co-Organizer, 2020-2021

American Sociological Association Culture Section Culture and Contemporary Life Series, Chair, 2020-2021

American Sociological Association Culture Section Mentoring Initiative, Mentor, 2020-present

University of California, Santa Barbara, Sociology of Culture Workshop, Organizer, 2019-present

American Sociological Association Culture Section, Student Paper Prize Committee, 2018-2019

American Sociological Association Section on Consumers and Consumption, Student Representative, 2017-2019

American Sociological Association Culture Section, Section and Roundtable Organizer, 2016-2017

American Sociological Association Culture Section, Student Representative, 2015-2017

American Sociological Association Culture Section Newsletter, Contributor and Assistant Editor, 2015-2017

Chicago Ethnography Conference, Co-chair, 2014

TEACHING EXPERIENCE

University of California, Santa Barbara, Instructor

- ◆ Sociology of Creative Industries (undergraduate level)
- ◆ Sociology of Culture (undergraduate level)
- ◆ Honors Thesis Practicum (undergraduate level)
- ◆ Sociology of Culture (graduate level)
- ◆ Classical Sociological Theory (graduate level)

Columbia University, Instructor

- ◆ Classical Sociological Theory (graduate level)
- ◆ Qualitative Analysis (graduate level)

Northwestern University, Instructor

- ◆ Second Year Paper Seminar (graduate level)

Northwestern University, Teaching Assistant

- ◆ Sociological Theory (undergraduate level)
- ◆ Sociological Analysis (undergraduate level)
- ◆ Sociology of International Education (undergraduate level)
- ◆ Environment and Society (undergraduate level)
- ◆ Gangs (undergraduate level)
- ◆ Introduction to Sociology (undergraduate level)

PROFESSIONAL EMPLOYMENT

Brooklyn Young Mothers Collective, Policy Fellow, 2010-2011

Brown University Population Studies and Training Center, Research Assistant, 2010