

CHRISTINA ASHURINA AUSHANA

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ACADEMIC APPOINTMENTS

- 2021-2023 UC President's Postdoctoral Fellow, UC Santa Barbara, Department of Sociology
- 2020-Present Jacobs Research Associate, Breathable Streets Project, UC San Diego

EDUCATION

- 2021 Ph.D., Communication, University of California, San Diego
Dissertation: Screening Racial Visions, Scripting State Violence: The Performance and Visual Culture of Contemporary Patrol Work and Police Training in San Diego
Committee: Elana Zilberg (Chair), Patrick Anderson, Lisa Cartwright, Kelly Gates, Roshanak Kheshti, and Ricardo Dominguez
- 2015 MPhil, Communication, University of California, San Diego
- 2012 B.A., Communication and Visual Arts double major, Minor in Environmental Studies, University of California, San Diego

RESEARCH AND TEACHING INTERESTS

Sociology and anthropology of policing, police training, police violence, race and racialization, performance ethnography, ethnographic methods, qualitative methods, feminist film theory, media studies, visuality and visual culture, and experimental cinema

PEER-REVIEWED ACADEMIC PUBLICATIONS

- Forthcoming **Aushana, Christina**, Michael Berman, Yelena Gluzman, and Sarah Klein. "Feminist Theory Theater: Acts of Reading as Embodied Pedagogy," edited by Emily York and Angela Okune. *Engaging Science, Technology, and Society*.
- 2023 **Aushana, Christina**. "Staging the Racial Optics of Police Vision: The Violent Rehearsal of Traffic Stops," in *Routledge International Handbook of Police Ethnography*, edited by Sarah Charman and Jenny Fleming. New York: Routledge. <https://doi.org/10.4324/9781003083795>.

- 2022 **Aushana, Christina** and Tara Pixley. “Arresting Optics: Black Femme Witnessing in Protest Photojournalism and the Anti-Black Techniques of Police Vision.” *History of Photography*, Special Issue on Photography and Policing. Co-editors Zeynep Devrim Gürsel and Jason Hill. <https://doi.org/10.1080/03087298.2022.2122239>.
- 2022 Anderson, Patrick, **Christina Aushana**, and Caroline Collins. “‘When We Are In Crisis’: Youth-Centered Transitional Justice, Police Violence, and Political Imaginaries.” *International Journal of Transitional Justice*, Volume 16, Issue 1: 19-35. <https://doi.org/10.1093/ijtj/ijab034>.
- 2020 **Aushana, Christina**. “Inescapable Scripts: Role-Playing Feminist (Re)visions and Rehearsing State Violence in Police Training Scenarios.” *Women & Performance: a Journal of Feminist Theory*, Volume 30, Issue 3: 284-306. <https://doi.org/10.1080/0740770X.2020.1907685>.
- 2019 **Aushana, Christina**. “Seeing Police: Cinematic Training and the Scripting of Police Vision.” *Surveillance & Society*, Volume 17, Issue 3/4: 367-381. (September 2019). <https://doi.org/10.24908/ss.v17i3/4.8676>.
- 2016 **Aushana, Christina**. “Collective difficulty, feminist interventions: Tamms Year Ten and socially engaged art praxis,” in *What’s the Use?: Constellations of Art, History, and Knowledge – A Critical Reader*, edited by Nick Aikens, Thomas Lange, Jorinde Seijdel, and Steven ten Thije. Amsterdam: Valiz Press.
- 2012 **Aushana, Christina**. “Transborder Art Activism and the U.S. Mexico Border: Analyzing ‘Artsapes’ as Forms of Resistance and Cultural Production in the Frame of Globalization.” *International Journal of Interdisciplinary Social Sciences*, Volume 6, Issue 7: 127-142. <https://doi.org/10.18848/1833-1882/CGP/v06i07/52116>.

FELLOWSHIPS & HONORS

- 2022 Dean’s Fellowship Award for Humanistic Studies, University of California, San Diego, \$20,000.
- 2021 STS Making and Doing Award, 4S (Society for Social Studies of Science)
- 2021 2021 Southern California Journalism Awards, 3rd place for Magazine Commentary for Nieman Reports (with Tara Pixley)
- 2020 Judith and Neil Morgan Endowed Fellowship, University of California, San Diego, \$10,000.
- 2019 Ford Foundation Dissertation Fellowship, \$25,000.
- 2019 Graduate Student Dissertation Support Grant, University of California Humanities Research Institute (UCHRI), \$10,000.
- 2018 Dissertation Fieldwork Grant, Wenner-Gren Foundation, \$4,000.
- 2018 Research Grant, Waterhouse Family Institute for the Study of Communication

- and Society, Villanova University, \$8,000.
- 2016 Research Fellowship, Collaboratory for Ethnographic Design (CoLED), University of California, San Diego. \$5,000.
- 2012 Eugene V. Cota-Robles Fellowship, University of California, San Diego

ACADEMIC PRESENTATIONS

Invited Talks and Guest Lectures

- 2023 “Racial Vision and (In)citing Violence in Police Training Scripts and Scenarios.” Invited talk for the Sociology Department Colloquium Series, Department of Sociology, UC Los Angeles. February 22.
- 2022 “Staging Anti-Black Police Vision: Racial Optics and Rehearsals of Oversight in Police Training.” Invited talk for SPARC2, Department of Fine Arts and Research Creation. University of Alberta. Edmonton, AB. Canada. Oct 5.
- 2022 “Staging Anti-Blackness, Rehearsing State Violence: The Racial Optics of Police Training Scripts and Scenarios.” Invited talk for Criminology, Law and Society Colloquium Series, Department of Criminology, Law and Society, UC Irvine. May 9.
- 2022 “Inescapable Scripts: Citational Practices and Semiotic Violence in the Theater of Police Training.” Invited guest lecture for Anthropology seminar, “Linguistic Anthropology: Semiotics of Sight” (Dr. Rihan Yeh). UC San Diego. March 2.
- 2021 “Inescapable Scripts: Citational Practices in the Theater of Police Training.” Invited guest lecture for Theater seminar, “Performance Theory: Performing Under Fire” (Dr. Roshanak Kheshti). UC Berkeley. November 30.
- 2020 “Training Sight: How Police Cinema Structures Police Recruit Vision.” Invited guest lecture for Latin American Studies seminar, “Reading North by South: Latin American Studies & U.S. Liberation Movements” (Dr. Amy Kennemore). UC San Diego. December 4.

Conferences Organized

- 2016 “Ethnography & Design: Mutual Provocations,” sponsored by the Collaboratory for Ethnographic Design (CoLED), UC San Diego, La Jolla. October 27-29, 2016.

Panels Organized, Chaired & Discussant Roles

- 2022 “Stay Trucha, Be Watchful! Unsettling the U.S.-Mexican Borderlands,” American Anthropological Association (AAA) Annual Meeting, Seattle, Washington. November 12. Discussant.

- 2020 “Scripting Police Vision in Refugee Communities,” Arab American Studies Association (AASA) Triennial Conference. Panel titled: “The Technologies of Being Watched: Surveillance and Sousveillance in Relation to Anti-Muslim Racism,” San Diego. April 5. *Rescheduled for 2021 due to COVID-19 pandemic.*
- 2015 “Feminist Theory Theater and Ethnographic Design,” Formal Play: A CoLED Conference on Ethnographic Design, sponsored by the Collaboratory for Ethnographic Design (CoLED), University of California, Irvine. October 24.

Selected Papers Presented

- 2022 “Arresting Optics: Black Femme Witnessing and Policing’s Racial Visions,” Visual Communication Section Top Paper panel, National Communication Association, New Orleans, Nov 19.
- 2019 “Staging Power, Screening Others: Performance Scripts for Policing and Ethnography,” Cultural Studies Association, Tulane University, New Orleans. June 1.
- 2019 “(Re)Defining Technologies: A Roundtable on Interventions & Resistance,” Critical Race and Digital Studies Conference, NYU University | Steinhardt, Washington, D.C. May 28.
- 2016 “Experiments in Teaching Ethnographic Methods,” Ethnography & Design: Mutual Provocations Conference hosted by the Collaboratory for Ethnographic Design (CoLED), UC San Diego, La Jolla. October 29.
- 2016 “Choreographing Crises: Ethnographic Paradigms for Policing and Incarcerated Theater,” Cultural Studies Association, Villanova University, Villanova. June 3.
- 2016 “Arresting Visualities: Screening Sociality in the Cinema of Policing,” Society for Cinema and Media Studies, Atlanta. March 30.
- 2014 “Collective Difficulty and Penal Temporality: Collaboration Across Social Practice Art and Incarceration,” Encuentro Conference, Hemispheric Institute of Performance and Politics, Concordia University, Montréal. June 6.
- 2014 “Crip Time: Feminist Reorientations,” After the Fact: Feminist Cultural Production and Temporal Dissonance, 7th Annual Visual Arts Symposium, UC San Diego, La Jolla. March 8.
- 2013 “Corpo Colectivo: Mediated Performance and Transient Bodies in De/stabilizing Frameworks of Embodiment and Disability,” Hemispheric Institute of Performance and Politics Graduate Student Initiative (GSI) Convergence, UCLA, Los Angeles. October 11.
- 2011 “Transborder Art Activism and the U.S. Mexico Border: Analyzing ‘Artscapes’ as Forms of Resistance and Cultural Production in the Frame of Globalization,” Binational Conference of Schools of Communication, Universidad Autónoma de Baja California, México. April 28.

TEACHING EXPERIENCE – UNIVERSITY OF CALIFORNIA, SAN DIEGO

Instructor of Record

- 2021 COMM 190: Policing the Crisis/Crises of Policing: Abolition, Anti-Blackness, and the Politics of State Violence
- 2021 COMM 103F: How to Read a Film
- 2020 COMM 107: Visual Culture

Teaching Assistant

- 2019 COMM 113T: American Political Films, with Allan Havis
- 2019 COMM114D: New Media, Democracy, and Youth, with Angela Booker
- 2018 COMM 145: History, Memory, and Popular Culture, with Patrick Anderson
- 2018 CAT 3: Games We Play: Games, Performance and Play, with Ash Eliza Smith
- 2017 CAT 2: REMIX: Authorship of the “Found” in “Public Space,” with Michael Trigilio
- 2017 CAT 1: Sacred Space Formation, with Jennifer Pantoja
- 2016 CAT 2: Society of the Spectacle, with Charles Thorpe
- 2016 COMM 100A: Situated Practices, with Christo Sims
- 2015 COMM 100B: Interpretative Strategies, with Elana Zilberg
- 2014 COMM 10: Introduction to Communication, with Brian Goldfarb

EDITORIAL WORK

- 2014 Editor, *Emergency Index: An Annual Document of Performance Practice*. New York: Ugly Duckling Presse, 2014.

PROFESSIONAL SERVICE

- 2020-2022 Chair, Ethnography Division, Cultural Studies Association
- 2019-2020 Voting Member, Chancellor’s Advisory Committee on the Status of Women (CSW), UC San Diego.
- 2016 Conference Co-Convener, “Ethnography & Design: Mutual Provocations,” sponsored by the Collaboratory for Ethnographic Design (CoLED), UC San Diego, La Jolla. October 27-29, 2016.
- 2013 Conference Coordinator, “Feminist Infrastructures and Technocultures: Cross-Disciplinary Legacies and Futures,” UC San Diego, La Jolla. April 18-20, 2013.
- 2011 Conference Coordinator, “The Political Equator 3,” Center for Urban Ecologies, UC San Diego, La Jolla. June 3-15, 2011.

VOLUNTEER SERVICE

- 2018 SWANA Alliance Volunteer, San Diego/LA Chapter

- 2017 El Cajon Assyrian and Chaldean Youth Filmmaking Project, San Diego
2015 Tamms Year Ten, Prison Activist Group volunteer, Chicago, Illinois

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Anthropological Association
American Sociological Association
American Studies Association
Association for Feminist Anthropology
Association for Political and Legal Anthropology
Association for the Anthropology of Policy
Cultural Studies Association
Law and Society Association
National Women's Studies Association
Performance Studies International
Society for Cinema and Media Studies
Society for Cultural Anthropology
Society for Visual Anthropology

REFERENCES

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