

HANNAH WOHL

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ACADEMIC APPOINTMENTS

University of California, Santa Barbara, Associate Professor, Sociology, 2023-present

Institute for Advanced Studies, Princeton, Member, 2023-2024

University of California, Santa Barbara, Assistant Professor, Sociology, 2018-2023

Columbia University, Postdoctoral Research Fellow, Sociology, 2017-2018

EDUCATION

Northwestern University, Ph.D., Sociology, 2017

Committee: Gary Alan Fine (Chair), Claudio Benzecry, Charles Camic, Bruce Carruthers, Wendy Griswold

Dissertation: “Creative Visions: Innovation and Style in the Production of Contemporary Art”

Northwestern University, M.A., Sociology, 2013

Committee: Gary Alan Fine (Chair), Wendy Griswold

Thesis: “Communities of Sense: Maintaining ‘Good Taste’ in an Erotic Arts Club”

Brown University, B.A., Sociology, 2010

Committee: Dennis Hogan (Chair), Gregory Elliott

Thesis: “Educational Attainment for Pregnant and Parenting Students in New York City”

Winner of the Samuel C. Lamport Prize for Best Sociology Thesis

- ◆ Phi Beta Kappa
- ◆ Magna Cum Laude
- ◆ Departmental Honors

BOOK

Wohl, Hannah. 2021. *Bound by Creativity: How Contemporary Art is Created and Judged*. Chicago: University of Chicago Press.

Academic Coverage: *American Journal of Sociology, Social Forces, Work and Occupations, Symbolic Interaction, Rassegna Italiana di Sociologia, Eastern Sociological Association Author Meets Critics, and Social Science History Association Author Meets Critics*

Public Coverage: *The New York Times, Art Collector, Two Coats of Paint, Consume This!, New Books Network, The Sociology Show, The Social Breakdown, The Conversation Art Podcast, The Annex, The Queens Podcast Lab, Deeper Social Studies, and the Berkshire Jewish Voice*

PEER-REVIEWED PUBLICATIONS

Wohl, Hannah. 2022. "Innovation and Creativity in Creative Industries." *Sociology Compass*. DOI: 10.1111/soc4.12956.

Wohl, Hannah. 2021. "Mapping Multivocality: How Critics Communicate Complex Meaning Through Metaphor." *American Journal of Cultural Sociology*. DOI: 10.1057/s41290-021-00143-0.

Gary Alan Fine, Hannah Wohl, and Simone Ispa-Landa. 2020. "Reading Routines: Strategies of Recall in Graduate Education." *Studies in Graduate and Postdoctoral Education*. DOI 10.1108/SGPE-12-2019-0086.

Buchholz, Larissa, Gary Alan Fine, and Hannah Wohl*. 2020. "Art Markets in Crisis: How Personal Bonds and Market Subcultures Mediate the Effects of COVID-19." *American Journal of Cultural Sociology*. DOI: 10.1057/s41290-020-00119-6.

Wohl, Hannah. 2020. "Performing Aesthetic Confidence: How Contemporary Art Collectors Maintain Status." *Socio-Economic Review* 18(1): 215-233.

Wohl, Hannah. 2019. "Creative Visions: Presenting Aesthetic Trajectories in Artistic Careers." *Poetics*. DOI: 10.1016/j.poetic.2019.03.003.

Winner of the 2017 ASA Consumers and Consumption Section Best Student Paper Award

Fine, Gary Alan, and Hannah Wohl. 2018. "Reading and Reputation: Sense, Sensibility, and Status in Graduate Education." *Qualitative Research* 18(5): 554-564.

Wohl, Hannah, and Gary Alan Fine. 2017. "The Active Skim: Efficient Reading as a Moral Challenge in Post-Graduate Education." *Teaching Sociology* 45(3):220-227.

Wohl, Hannah. 2017. "Somatic Security: Negotiating Appropriateness in Sexualized Interactions." *Qualitative Sociology* 40(2):237-257.

Winner of the 2014 Herbert Blumer Graduate Student Paper Award from the Society for the Study of Symbolic Interaction

- Wohl, Hannah, and Gary Alan Fine. 2017. "Reading Rites: Teaching Textwork in Graduate Education." *The American Sociologist* 48(2):215-232.
- Mosser, Gianna, Hannah Wohl, and Gary Alan Fine. 2016. "Alone in Publand: Leaving Academics to Themselves." *The American Sociologist* 47(2):238-252.
- Wohl, Hannah. 2015. "Community Sense: The Cohesive Power of Aesthetic Judgment." *Sociological Theory* 33(4):299-326.
- Winner of the 2016 ASA Sociology of Culture Section's Peterson Award for Best Student Paper*
- Winner of the 2016 ASA Sociological Theory Section's Shils-Coleman Award for Best Student Paper*
- Winner of the 2016 Winch Award for Best Student Paper in the Department of Sociology at Northwestern University*
- Griswold, Wendy, and Hannah Wohl*. 2015. "Evangelists of Culture: One Book Programs and the Agents who Define Literature, Shape Tastes, and Reproduce Regionalism." *Poetics* 50:96-109.
- Reprinted in *Reading Practices, Yearbook of Research in English and American Literature, vol. 31*, edited by W. Fluck, G. Leypoldt & P. Löffler (2015). Tübingen, Germany: Narr Francke Attempto.

* Denotes equal authorship

BOOK CHAPTERS AND OTHER PUBLICATIONS

- Wohl, Hannah. 2022. Review of *Ruling Culture: Art Police, Tomb Robbers, and the Rise of Cultural Power in Italy*, by Fiona Greenland. *American Journal of Sociology* (in press).
- Wohl, Hannah. 2022. Review of *Creative Control: The Ambivalence of Work in the Culture Industries*, by Michael Siciliano. *Contemporary Sociology* (in press).
- Wohl, Hannah. 2021. Review of *Inside the Critics' Circle: Book Reviewing in Uncertain Times*, by Phillipa K. Chong. *American Journal of Sociology* 126(4):975-977.
- Wohl, Hannah. 2019. Review of *The Work of Art: Value in Creative Careers*, by Alison Gerber. *Contemporary Sociology* 48(1):62-64.
- Wohl, Hannah. 2017. Review of *Artistic Practices: Social Interactions and Cultural Dynamics*, by Tasos Zembylas (ed.). *The European Journal of Cultural and Political Sociology* 4(1):126-130.
- Wohl, Hannah. 2015. "Artist Communities." Pp. 133-135 in *The SAGE Encyclopedia of Economics and Society*, edited by F. F. Wherry and J. B. Schor. Thousand Oaks, CA: SAGE.
- Wohl, Hannah, and Gary Alan Fine. 2015. "The Arts of Together." Pp. 248-267 in *Order on the Edge of Chaos: Social Psychology and the Problem of Social Order*, edited by E. Lawler, S. Thye, and J. Yoon. Cambridge, UK: Cambridge University Press.

PUBLICATIONS UNDER REVIEW AND WORKING PAPERS

Wohl, Hannah, and Max Besbris. "Orientational Work: How Brokers Facilitate Transactions through Interaction."

Hanley, Margot, and Hannah Wohl. "The Production of Personhood in Voice Assistant Devices."

CONFERENCES AND INVITED PRESENTATIONS

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." New York University, Abu Dhabi, Department of Sociology, 2022.

Wohl, Hannah. "Bound by Creativity: How Contemporary Art is Created and Judged" (Q & A session). University of Notre Dame, Ethnography Workshop, 2022.

Wohl, Hannah (co-authored paper with Margot Hanley). "Producing Personhood: How Designers Perceive and Program Voice Assistant Devices." American Sociological Association, Los Angeles, 2022.

Wohl, Hannah (co-authored paper with Max Besbris). "Orientational Work: How Brokers Facilitate Transactions through Interaction." Creative Industries Conference, Amsterdam, Netherlands, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." University of California, San Diego, Department of Sociology, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." University of Texas at Austin, Ethnography Lab, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." Vanderbilt University, The Curb Center for Art, Enterprise, and Public Policy, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." Brigham Young University, Department of Sociology, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." University of British Columbia, Department of Sociology, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." Queens College, City University of New York, Department of Sociology, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." University of Oslo, Department of Sociology, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." University of Connecticut, Department of Sociology, 2022.

Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." Indiana University, Center for Cultural Affairs at the O'Neill School, 2022.

- Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." Harvard University, Culture and Social Analysis Workshop, 2021.
- Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." New York University Art Book Series, Visual Arts Administration Program, 2021.
- Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." City University of New York Graduate Center, Department of Sociology, 2021.
- Wohl, Hannah. "What is Creativity? How Contemporary Artists Judge their Work." University of Massachusetts, Amherst, Department of Sociology, 2021.
- Wohl, Hannah. "Mapping Multivocality: How Critics Produce Aesthetic Experiences with Spatial Metaphors." American Sociological Association, Virtual Engagement, 2021.
- Wohl, Hannah. "Creative Visions: Innovation and Style in the Production of Contemporary Art." Institute for Advanced Studies in Culture at the University of Virginia, Charlottesville, 2019.
- Wohl, Hannah. "Performing Aesthetic Confidence: How Connoisseurs Maintain Status in Cultural Markets." Society for the Advancement of Socio-Economics, New York, 2019.
- Wohl, Hannah. "Performing Aesthetic Confidence: How Connoisseurs Maintain Status in Cultural Markets." Eastern Sociological Society, New York, 2019.
- Wohl, Hannah. "Pigeonholed: The Tension between Experimentation and Communication in Producing." Contemporary Art Social Science History Association. Phoenix, Arizona, 2018.
- Wohl, Hannah. "Aesthetic Confidence: Reproducing Status by Investing in Taste." American Sociological Association, Philadelphia, 2018.
- Wohl, Hannah. "Consistency and Variation in Creative Production." Innovation Symposium, Park City, 2018.
- Wohl, Hannah. "The Muse at Work: Processes of Creative Experimentation." American Sociological Association, Montreal, 2017.
- Wohl, Hannah. "Signature Styles: The Production of Distinctiveness." Creative Industries Conference, New York, 2017.
- Wohl, Hannah. "The Social Production of Signature Styles: Consumption Practices of Contemporary Art Collectors." Consumers and Consumption at Yale, New Haven, 2017.
- Wohl, Hannah, "The Soft Power of Producers: How Norms of Creativity Structure the Contemporary Art Market," American Sociological Association, Seattle, 2016.
- Wohl, Hannah, "Branding Creativity: Negotiating Artistic and Market Logics in Creative Production," The Art Market in a Global Perspective Conference, Amsterdam, Netherlands, 2016.

- Wohl, Hannah, "Branding Creativity: Consistency in Artistic Production," American Sociological Association, Chicago, 2015.
- Wohl, Hannah, and Wendy Griswold, "The Front Line of Culture," American Sociological Association, San Francisco, 2014.
- Wohl, Hannah, "Toward a Sociology of Aesthetic Experience," Center for Cultural Sociology Anniversary Conference, Yale University, 2014.
- Wohl, Hannah, "Modeling Judgment: Interacting Appropriately in an Erotic Arts Club," Chicago Ethnography Conference, Chicago, 2014.
- Wohl, Hannah, "Judgments without Rules: Using Situated Knowledge in an Erotic Arts Club," Eastern Sociological Society, Baltimore, 2014.
- Wohl, Hannah, "Communities of Sense: Maintaining 'Good Taste' in an Erotic Arts Club," Chicago Ethnography Conference, Chicago, 2013.
- Wohl, Hannah, "Communities of Sense: Maintaining 'Good Taste' in an Erotic Arts Club," Qualitative Analysis Conference, Ontario, 2013.
- Wohl, Hannah, "Communities of Sense: Maintaining 'Good Taste' in an Erotic Arts Club," American Sociological Association, New York, 2013.
- Wohl, Hannah, "Drawing Boundaries and Framing Art." Couch/Stone Conference, Chicago, 2012.
- Wohl, Hannah, "Reading into the Public: Meaning-Making in Book Discussions," Chicago Ethnography Conference, Chicago, 2012.
- Wohl, Hannah, "Consuming Literature, Producing Solidarity." Locating Solidarity, The New School for Social Research, 2012.
- Wohl, Hannah. "Educational Attainment for Pregnant and Parenting Young Mothers in New York City," Health and Society, Providence College, 2010.
- Wohl, Hannah, "Educational Attainment for Pregnant and Parenting Young Mothers in New York City," Theories in Action, Brown University, 2010.

AWARDS AND GRANTS

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| 2022 | Faculty Research Grant, University of California, Santa Barbara |
| 2022 | Plous Memorial Award for outstanding research, University of California, Santa Barbara (Nominated) |
| 2022 | Chancellor's Faculty Award for Undergraduate Research Mentoring, University of California, Santa Barbara |

- 2022 Faculty Research Grant, University of California, Santa Barbara
- 2021 Margaret T. Getman Service to Students Award, University of California, Santa Barbara (Nominated)
- 2021 Regents' Junior Faculty Fellowship, University of California, Santa Barbara
- 2020 Faculty Research Grant, University of California, Santa Barbara
- 2019 Society for the Advancement of Socio-Economics Early Career Workshop Award
- 2017 ASA Consumers and Consumption Section Best Student Paper Award
- 2016 ASA Sociology of Culture Section's Peterson Award for Best Student Paper
- 2016 ASA Sociological Theory Section's Shils-Coleman Award for Best Student Paper
- 2016 Winch Award for Best Student Paper in the Department of Sociology at Northwestern University
- 2015 Graduate Research Grant, Northwestern University
- 2014-2015 The Robert F. Winch Memorial Award for Outstanding Graduate Student Teaching Assistantship (honorable mention), Northwestern University Department of Sociology
- 2014 Herbert Blumer Award for Best Graduate Student Paper, Society for the Study of Symbolic Interaction
- 2013-2014 The Robert F. Winch Memorial Award for Outstanding Graduate Student Teaching Assistantship, Northwestern University Department of Sociology
- 2012 MacArthur Summer Research Grant, Northwestern University Department of Sociology
- 2010 Samuel C. Lamport Prize for Best Thesis, Brown University Department of Sociology
- 2010 Outstanding Service to the Concentration Award, Brown University Department of Sociology

PROFESSIONAL SERVICE

Sociological Theory, Editorial Board, 2022-present

Poetics, Editorial Board, 2022-present

American Sociological Association Culture Section, Council Member, 2022-present

American Sociological Association Section on Consumers and Consumption, Council Member, 2021-present

American Sociological Association Section on Consumers and Consumption Mentoring Initiative, Mentor, 2021-present

American Sociological Association Consumers and Consumption Section, Mentoring Roundtable, Presenter, 2022

American Sociological Association Culture Section, Reception Committee, Chair, 2021-2022

American Sociological Association Section on Sociology of Emotions, Membership Committee, Member, 2021-2022

American Sociological Association Theory Section, Roundtable Co-Organizer, 2020-2021

American Sociological Association Culture Section Culture and Contemporary Life Series, Chair, 2020-2021

American Sociological Association Culture Section Mentoring Initiative, Mentor, 2020-2021

University of California, Santa Barbara, Sociology of Culture Workshop, Organizer, 2019-present

American Sociological Association Culture Section, Student Paper Prize Committee, 2018-2019

American Sociological Association Section on Consumers and Consumption, Student Representative, 2017-2019

American Sociological Association Culture Section, Section and Roundtable Organizer, 2016-2017

American Sociological Association Culture Section, Student Representative, 2015-2017

American Sociological Association Culture Section Newsletter, Contributor and Assistant Editor, 2015-2017

Chicago Ethnography Conference, Co-chair, 2014

Professional Memberships:

- ◆ Association Internationale des Critiques d'Art / International Art Critics Association (competitive selection process)
- ◆ Association for the Study of the Arts of the Present
- ◆ American Sociological Association
- ◆ Eastern Sociological Society
- ◆ Midwest Sociological Society
- ◆ Pacific Sociological Association
- ◆ Society for the Advancement of Socio-Economics
- ◆ Social Science History Association

Peer Reviewer:

- ◆ American Journal of Sociology
- ◆ American Journal of Cultural Sociology
- ◆ American Sociological Review
- ◆ Cultural Sociology
- ◆ Journal of Chinese Sociology
- ◆ Journal of Contemporary Ethnography
- ◆ Gender & Society
- ◆ Poetics
- ◆ Organizational Science
- ◆ Qualitative Sociology
- ◆ Social Forces
- ◆ Social Problems
- ◆ Social Psychology Quarterly
- ◆ Sociological Theory
- ◆ Theory & Society

TEACHING EXPERIENCE

University of California, Santa Barbara, Instructor

- ◆ Sociology of Creative Industries (undergraduate level)
- ◆ Sociology of Culture (undergraduate level)
- ◆ Honors Thesis Practicum (undergraduate level)
- ◆ Sociology of Culture (graduate level)
- ◆ Classical Sociological Theory (graduate level)

Columbia University, Instructor

- ◆ Classical Sociological Theory (graduate level)
- ◆ Qualitative Analysis (graduate level)

Northwestern University, Instructor

- ◆ Second Year Paper Seminar (graduate level)

Northwestern University, Teaching Assistant

- ◆ Sociological Theory (undergraduate level)
- ◆ Sociological Analysis (undergraduate level)
- ◆ Sociology of International Education (undergraduate level)
- ◆ Environment and Society (undergraduate level)
- ◆ Gangs (undergraduate level)
- ◆ Introduction to Sociology (undergraduate level)

PROFESSIONAL EMPLOYMENT

Brooklyn Young Mothers Collective, Policy Fellow, 2010-2011

Brown University Population Studies and Training Center, Research Assistant, 2010